(PREVIEW)

SERGI PUIG

der Schatten

for solo B♭ clarinet

der Schatten, for solo B♭ clarinet (2022)

Meinem Freund Cristian Molina Avila gewidmet.

I. die Lichtquelle *(2'15" ca.)*

II. der Halbschatten I *(1'55" ca.)*

III. der Kernschatten *(0'50" ca.)*

IV. der Halbschatten II *(2'35" ca.)*

V. die Antumbra *(2'15" ca.)*

T.T. = 9' ca.

Notes on performance (I):

1/4 tone higher

3/4 tone higher

1/4 tone lower

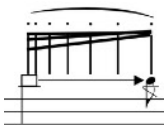
3/4 tone lower

a bit higher

a bit lower

○ air sound ◑ half air / half sound ● ordinary sound

× slap tongue



the acceleration of the accents according to the graph.
the number of accents is approximate.

Notes on performance (II):

Multiphonic Fingering Charts

(the following fingerings are from the book "New Directions for Clarinet" by Phillip Rehfeldt)

1



2



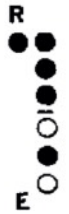
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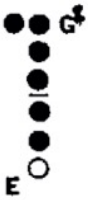
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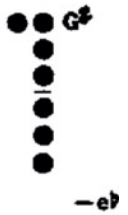
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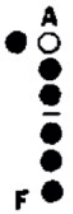
6



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8



9



10



für Cristian Molina Avila

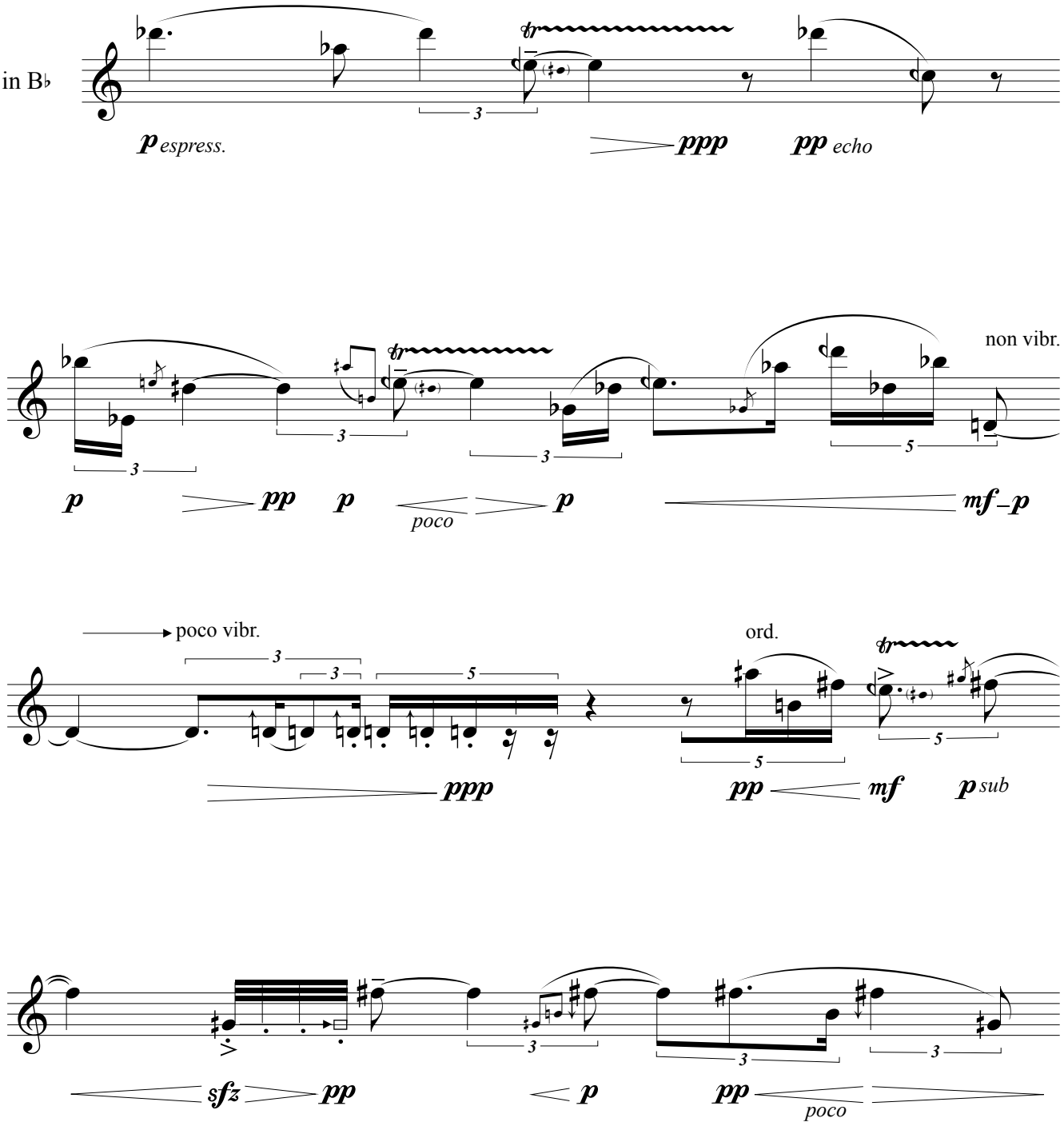
der Schatten

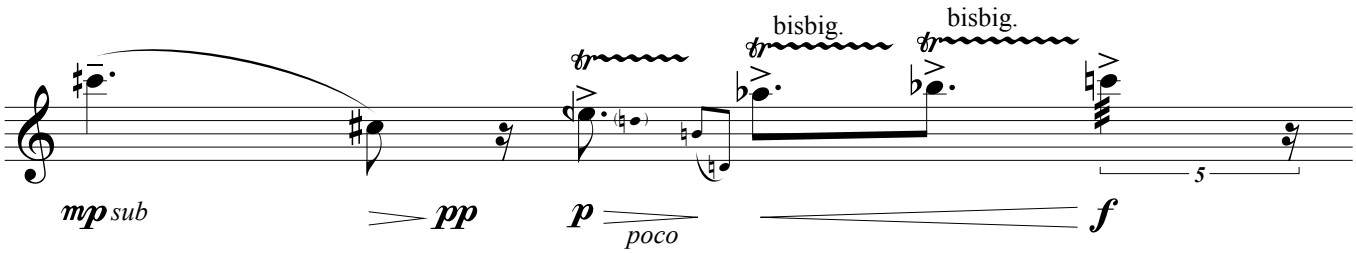
I. die Lichtquelle

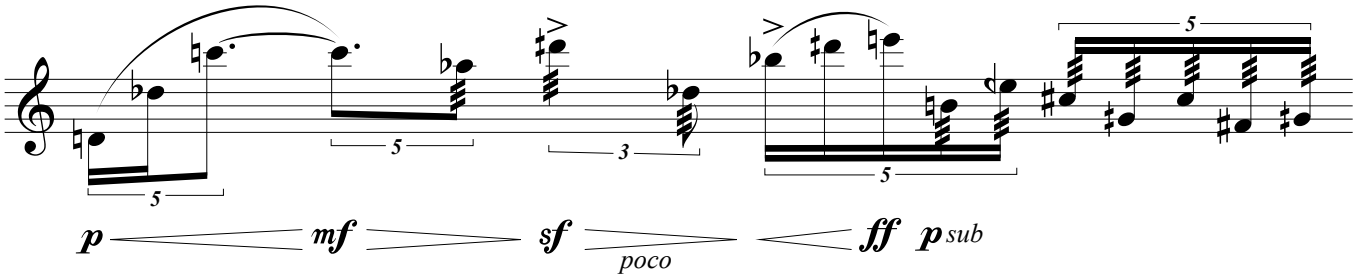
Dolce, leggiero ♩ = 48

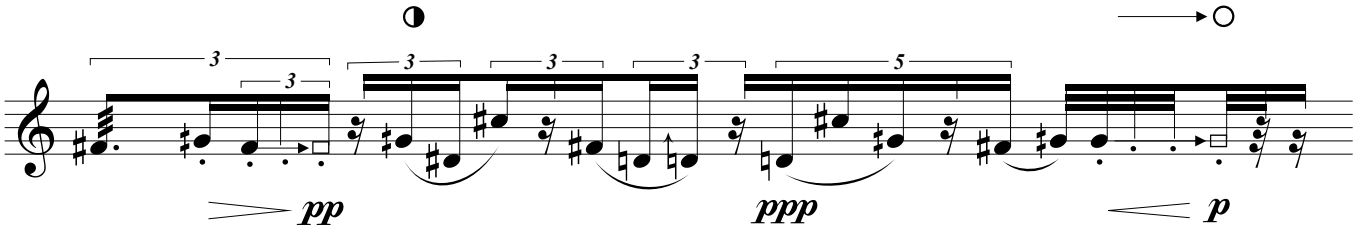
Sergi Puig
2022

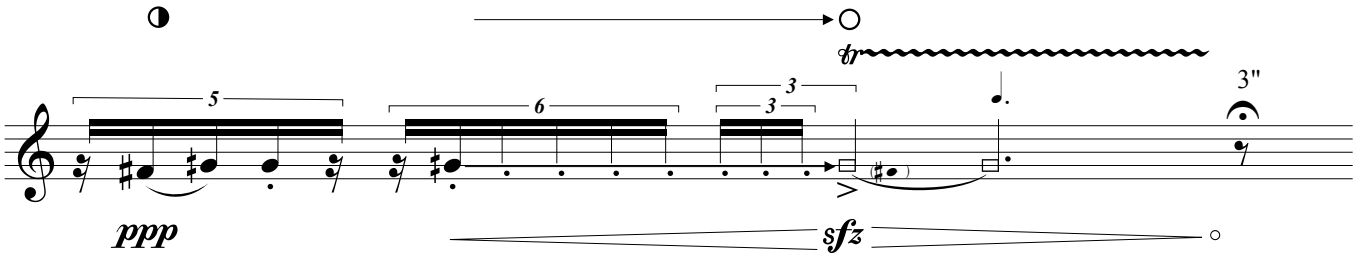
Clarinet in B♭

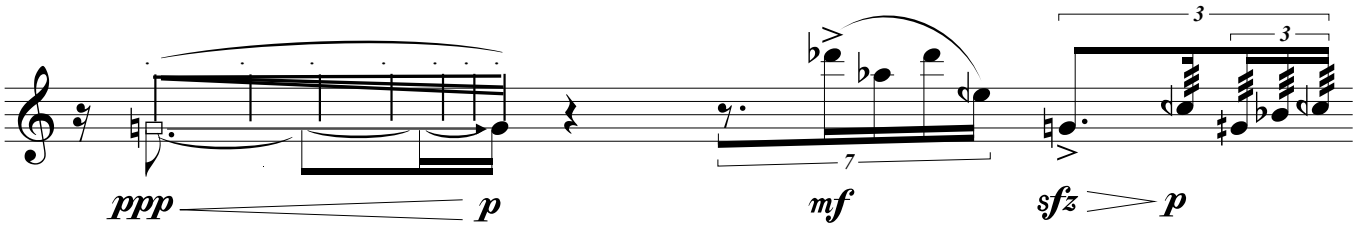



bisbig.
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