SERGI PUIG

Nostalghia

for string quartet

N o s t a l g h i a, for string quartet (2023)

Inspired by Andrei Arsenyevich Tarkovsky's film Nostalghia (1983).

I. viene da lontano (9’ 30” ca.)

II. tranquillo ma con ruvidità (4’ ca.) ***work in progress**

III. con la precisione di una macchina (3’30 ca.) ***work in progress**

IV. tempo di viaggio (4’ ca.) ***work in progress**

V. i sentimenti non espressi non si dimenticano (9,30” ca.) ***work in progress**

TT: 30’ ca.

Notes on performance:

	1/4 tone higher.
	3/4 tone higher.
	1/4 tone lower.
	3/4 tone lower.
	a bit higher.
	a bit lower.

N. = normal, ordinary position.

S.P. = sul ponticello.

S.T. = sul tasto.

M.S.P. = molto sul ponticello.

M.S.T. = molto sul tasto.

flautando = minimal bow-pressure, high bow-speed, producing flute-like tone.

 = Grace notes at the end of a musical value mean that the player must hold the note right to the end of the value. It is always slurred, as first shown in the first bar.

"I sentimenti non espressi non si dimenticano" - Andrei Gorchakov (Oleg Yankovsky)

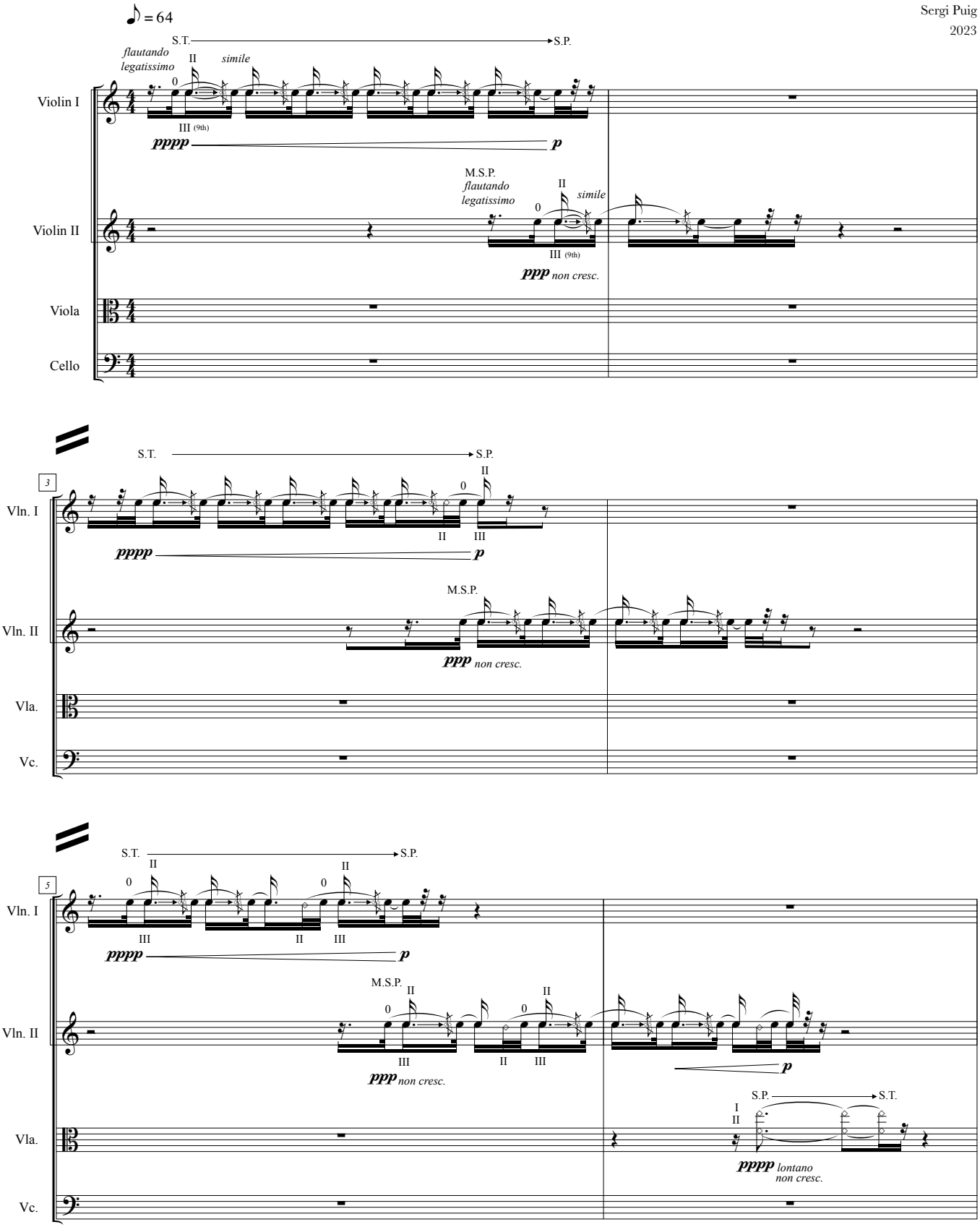
Tarkovsky, A. (1983) . *Nostalghia*

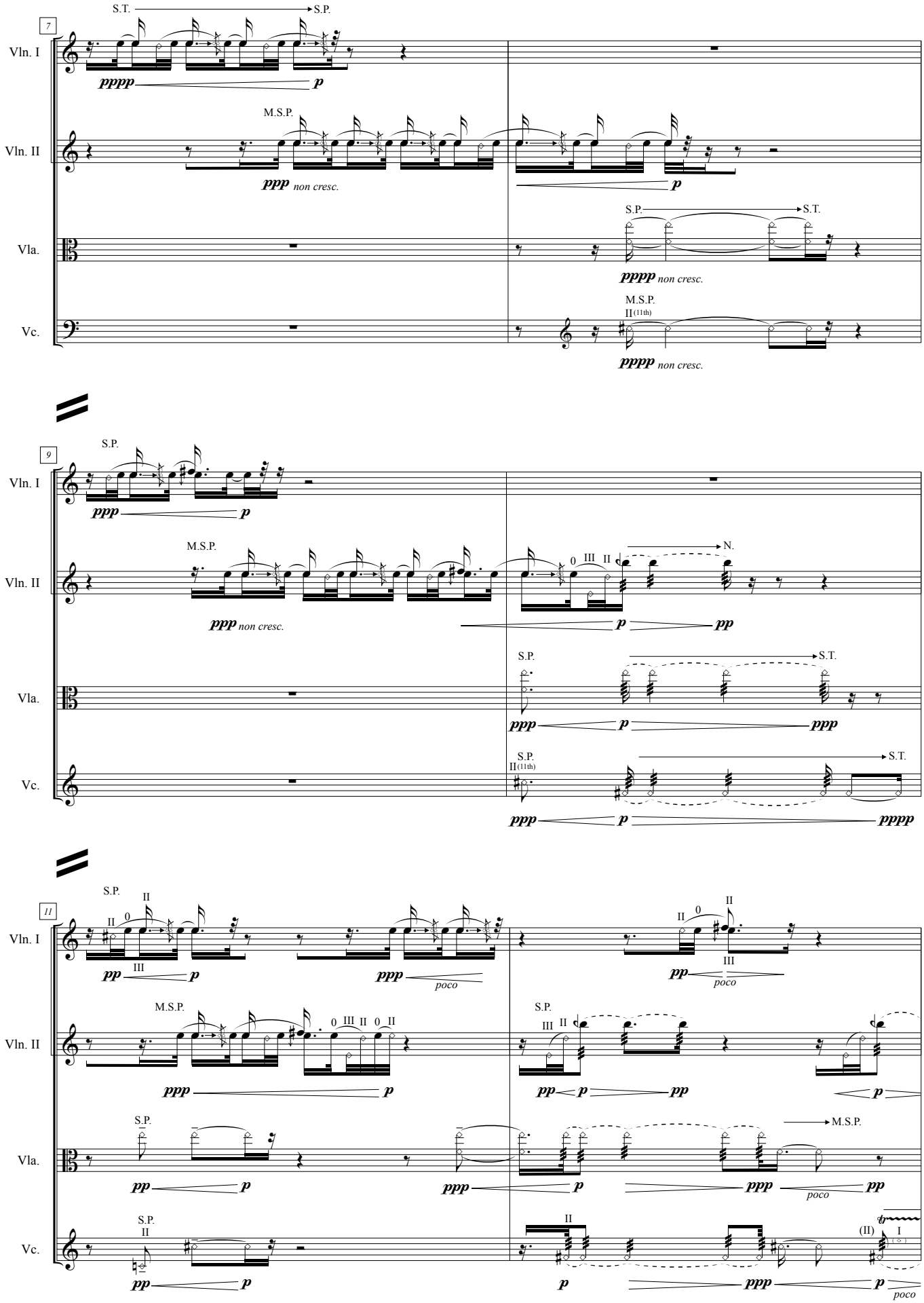
N o s t a l g h i a

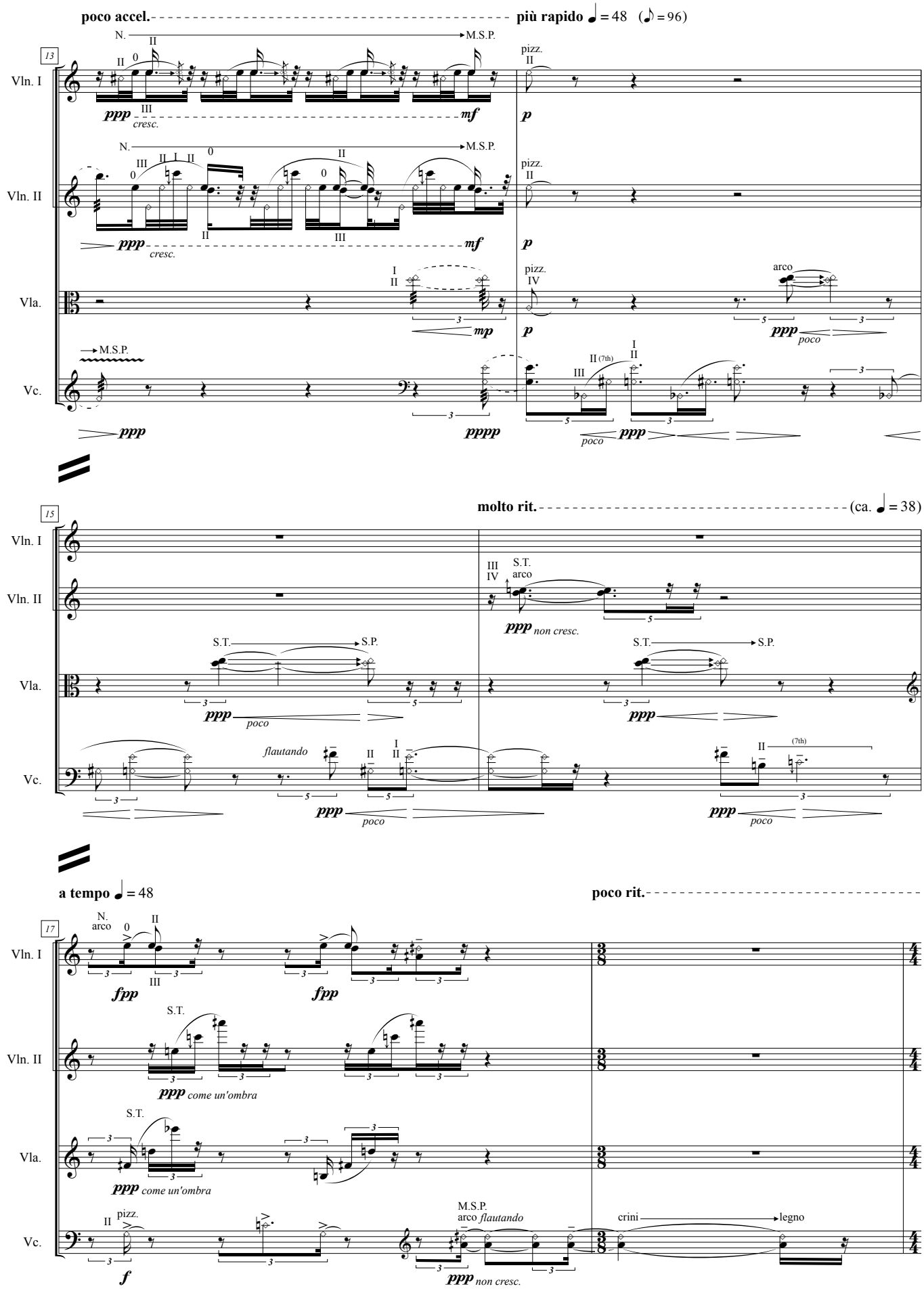
for string quartet

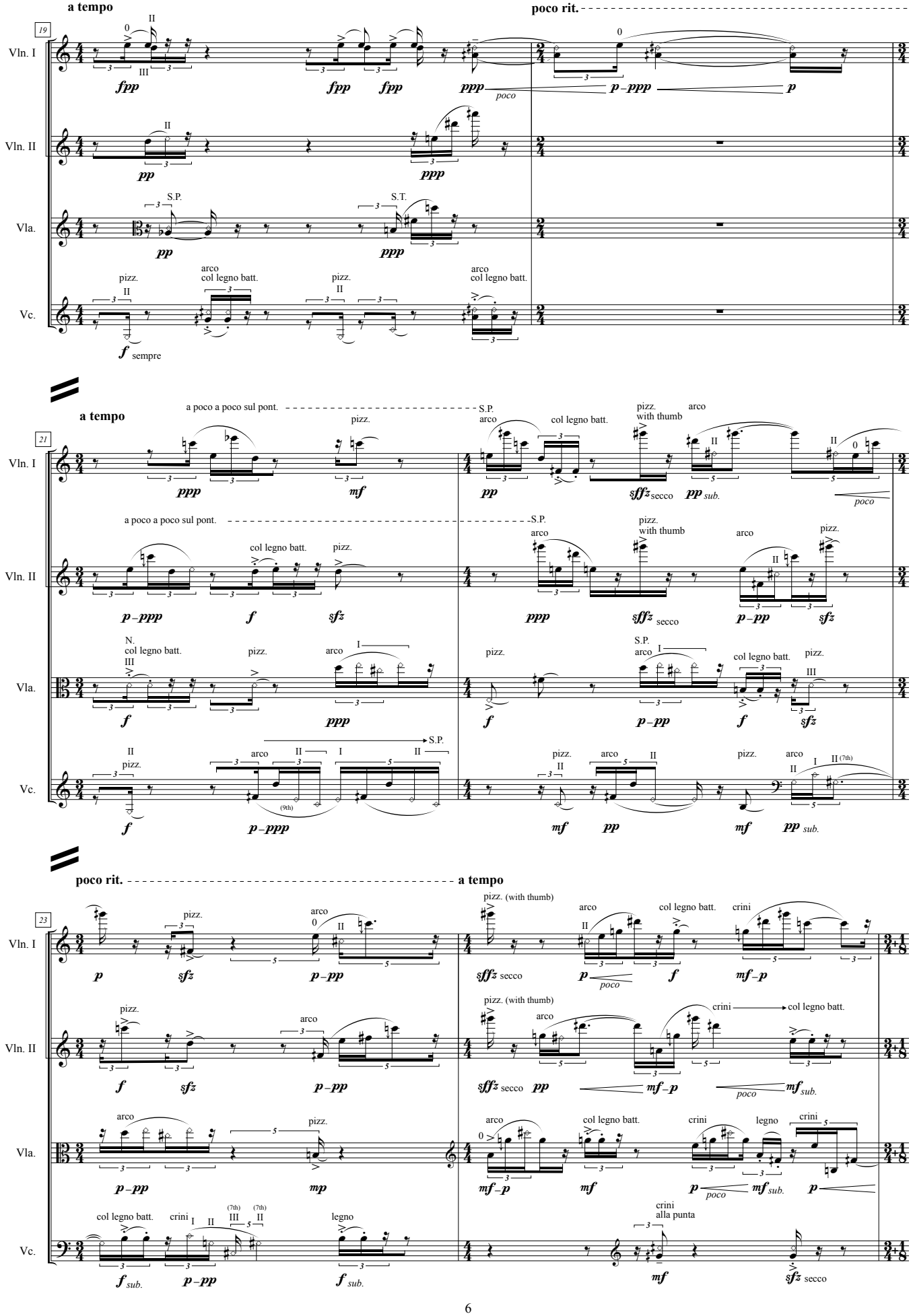
I. viene da lontano

Sergi Puig
2023




7
Vln. I
Vln. II
Vla.
Vc.
S.T.
S.P.
pppp
p
M.S.P.
ppp non cresc.
p
S.P.
S.T.
pppp non cresc.
M.S.P.
II (11th)
pppp non cresc.
9
S.P.
ppp
p
M.S.P.
ppp non cresc.
0 III II
N.
p
pp
S.P.
S.T.
ppp
p
ppp
S.P.
II (11th)
S.T.
ppp
p
pppp
11
S.P.
II
II 0
pp
III
p
ppp
poco
II
II 0
III
pp
poco
M.S.P.
0 III II 0 II
ppp
p
S.P.
III II
pp
p
pp
p
S.P.
pp
p
ppp
p
M.S.P.
ppp
poco
pp
S.P.
II
pp
p
II
p
ppp
(II)
I
p
poco


poco accel.
più rapido ♩ = 48 (♪ = 96)
13
Vln. I
Vln. II
Vla.
Vc.
N.
M.S.P.
pizz.
arco
ppp
cresc.
mf
p
mp
pppp
poco
molto rit.
(ca. ♩ = 38)
15
S.T.
S.P.
non cresc.
flautando
a tempo ♩ = 48
poco rit.
17
fpp
come un'ombra
crini
legno


a tempo
poco rit.
19
Vln. I
Vln. II
Vla.
Vc.
fpp
ppp
poco
p–ppp
p
pp
S.P.
S.T.
pizz.
arco
col legno batt.
f sempre
a tempo
a poco a poco sul pont.
21
pizz.
mf
col legno batt.
pizz. with thumb
sffz secco
pp sub.
p–ppp
f
sfz
N.
p–pp
mf
poco rit.
a tempo
23
pizz. (with thumb)
crini
legno
crini alla punta
sfz secco
mf–p
mf sub.
mp
f sub.