SERGI PUIG

Raum der Natur

für Klaviertrio

Raum der Natur, für Klaviertrio (2024)

Piece inspired by Virginia Woolf's experimental short story 'Green & Blue' (1921).

TT: 10' ca.

Notes on performance:

𝄲	1/4 tone higher.
𝄳	3/4 tone higher.
𝄭	1/4 tone lower.
𝄬	3/4 tone lower.
𝄮	a bit higher.
𝄯	a bit lower.
𝅘𝅥	special notation for the seventh partial (-32 cents)

N. = normal, ordinary position.

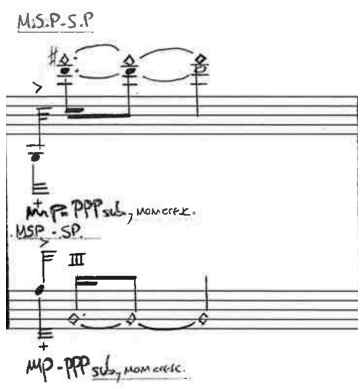
S.P. = sul ponticello.

S.T. = sul tasto.

M.S.P. = molto sul ponticello.

M.S.T. = molto sul tasto.

flautando = minimal bow-pressure, high bow-speed, producing flute-like tone.



= combination of pizzicato with the left hand and arco.
sound and notation consulted in Luciano Berio's Sequenza XIVb.

* before each performance, it is essential to prepare the piano strings with the indications of the partials to be played during the piece.

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nervös und hell, aber immer leicht ♩=54ca.

Violin

M.S.P.-S.P.

mp - PPP sub, molto cresc.

7" ca.

M.S.P.- S.P. → M.S.P.

sff - PPP sub.

poco. P

5" ca.

Cello

M.S.P. - S.P.

mp - PPP sub, molto cresc.

7" ca.

M.S.P. – S.P. → M.S.P.

sff - PPP sub.

poco. P.

5" ca.

Piano

on the strings.

7" ca.

(2nd)

5" ca.

*) depress keys without sounding

mp morbido

**)

sff

PP come un) compass.

**) very close to the pins.

secco.

Sus Ped.

½ Ped.

5

Vln.

pizz.

mp

arco. gettato.

mp poco

M.S.P. – S.P. → M.S.P.

sff - PPP sul.

mp.

3" ca.

S.P.

PPP P.

Vc.

pp

M.S.P.-S.P. → M.S.P.

sff - PPP sul.

mp.

3" ca.

S.P.

PPP P

Pno.

on the keys

ppp sub.

on the strings

pp

3" ca.

ppp

5

5.

mp espress.

½ Ped

always highlight the first note (mp), the rest of the grace notes like a shadow (ppp).

(½ Ped)

9

pizz.(thumb)

arco gettato

M.S.P. - S.P. → M.S.P.

breve

Vlm.

Vc.

harmonic pizz.

mp - ppp sub. molto cresc.

M.S.P. - S.P. → M.S.P.

breve.

III (7th)

mp - ppp sub. molto cresc.

Pno.

on the keys.

on the strings.

breve

1/2 Ped.

12

S.P.

arco gettato

pizz.

arco gettato.

III III simile.

ppp floating, molto cresc.

on the keys

ppp floating, molto cresc.

1/2. Ped.

15

M.S.P.

S.P.

M.S.P.

ppp dolce.

1/2 Ped.

1/2 Ped.

18

Vln.

Vc.

Pno.

S.P.

PPP

mf molto.

M.S.P. - SP.

sfz - PPP

mf molto.

PPP flautando.

mf poco.

sfz-f molto.

PP

ff brillante.

8va

PPP solenne, luminoso.

5.

7 : 8 ff

1/2 Ped.

21

gettato.

mp PP

mf

f sub.

ff feroce

M.S.P. → S.P.

PPP

sfz-ff

dim.

24

più lento ♩=42ca.

Tempo I ♩=54 ca.

→ M.S.P.

IV III simile

(7th)

pppp sussurrando.

flautando. poco.

pp

poco mp sub.

mf molto.

M.S.P.

mp ppp

p ppp poco.

pp poco mp sub.

mf molto.

con the strings

mp

pp

mp morbido.

ppp sub.

mf

Ped.

28

Vln.

Vc.

Pno.

pizz. arco. molto. M.S.P. S.P. pizz. arco. poco

PPP come un'ombra

mf cresc. P cresc. mf Ped.

30

pizz. arco. (7th) PP PPP sempre (PPP) dim. P

roll. a tempo

32

pizz. arco. (7th) PP PPP PPPP

34

(S.P.)

Vln.

Vc.

(S.P.)

Pno.

ppp sempre.

Ped.

37

Vln.

Vc.

Pno.

ppp sempre.

Ped.

ritardando

39

Vln.

Vc.

Pno.

(pp)

half pressure