(PREVIEW)

OCEANUS

about a poem by H.P. Lovecraft

for mezzo-soprano, clarinet, piano, viola and violoncello

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Instrumentation

Clarinet in B♭ (doubling Bass Clarinet)

Piano

Mezzo-Soprano

Viola

Cello

This score is notated in C

Duration: approx. 6,30 minutes

Notes on performance

● = ordinary sound

◑ = half air / half sound

○ = air sound

N. = normal (ordinary)
S.P. = sul ponticello
S.T. = sul tasto
M.S.P. = molto sul ponticello
M.S.T. = molto sul tasto
flautando = produce a flute-like tone, using high speed and low bow pressure

Oceanus by H.P. Lovecraft (1918)

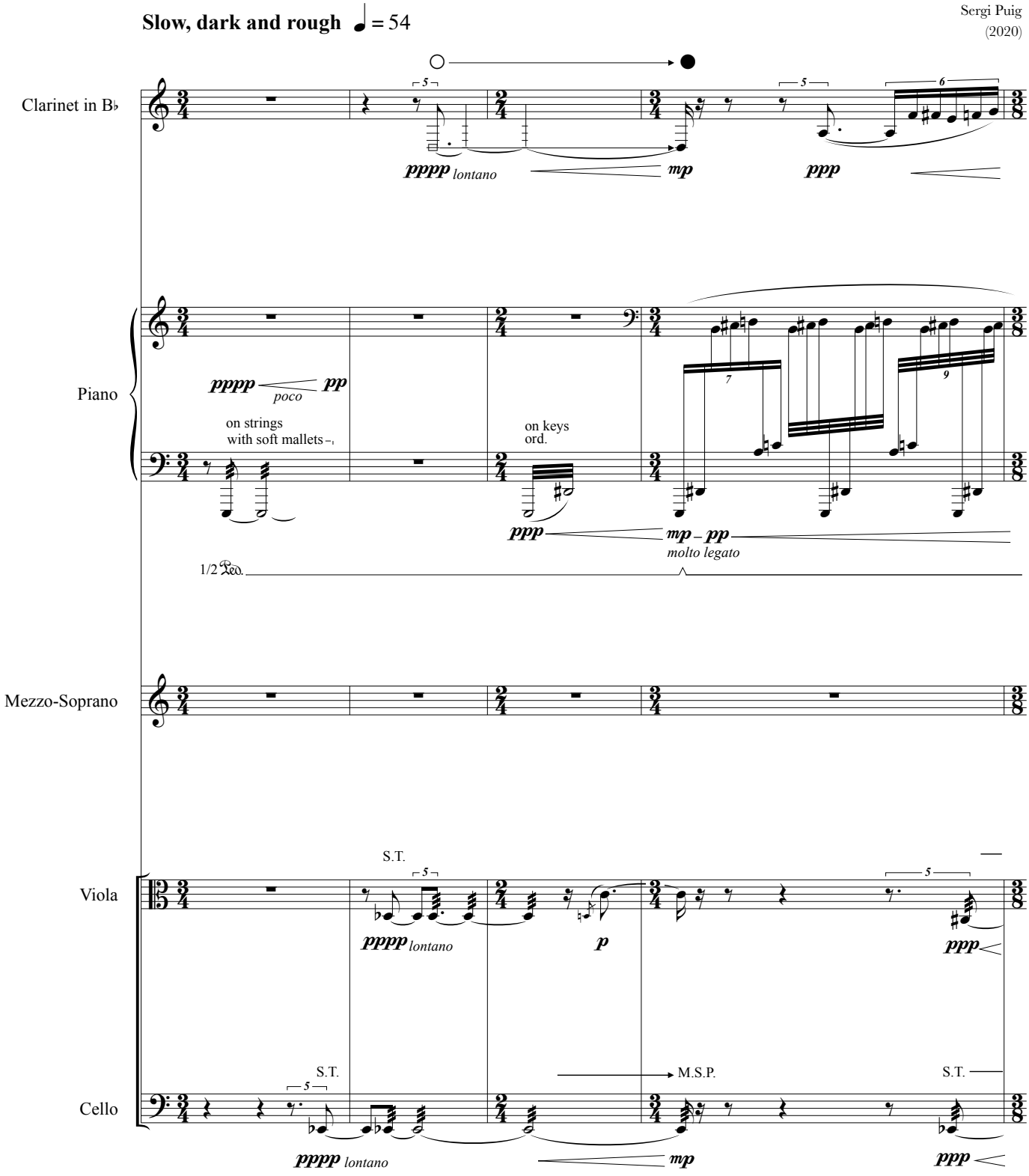
Sometimes I stand upon the shore
Where ocean vaults their effluence pour,
And troubled waters sigh and shriek
Of secrets that they dare not speak.
From nameless valleys far below,
And hills and plains no man may know,
The mystic swells and sullen surges
Hint like accursed thaumaturges
A thousand horrors, big with awe,
That forgotten ages saw.
O salt, salt winds, that bleakly sweep
Across the barren heaving deep;
O wild, wan waves, that call to mind
The chaos Earth hath left behind;
Of you I ask one thing alone -
Leave, leave your ancient lore unknown!

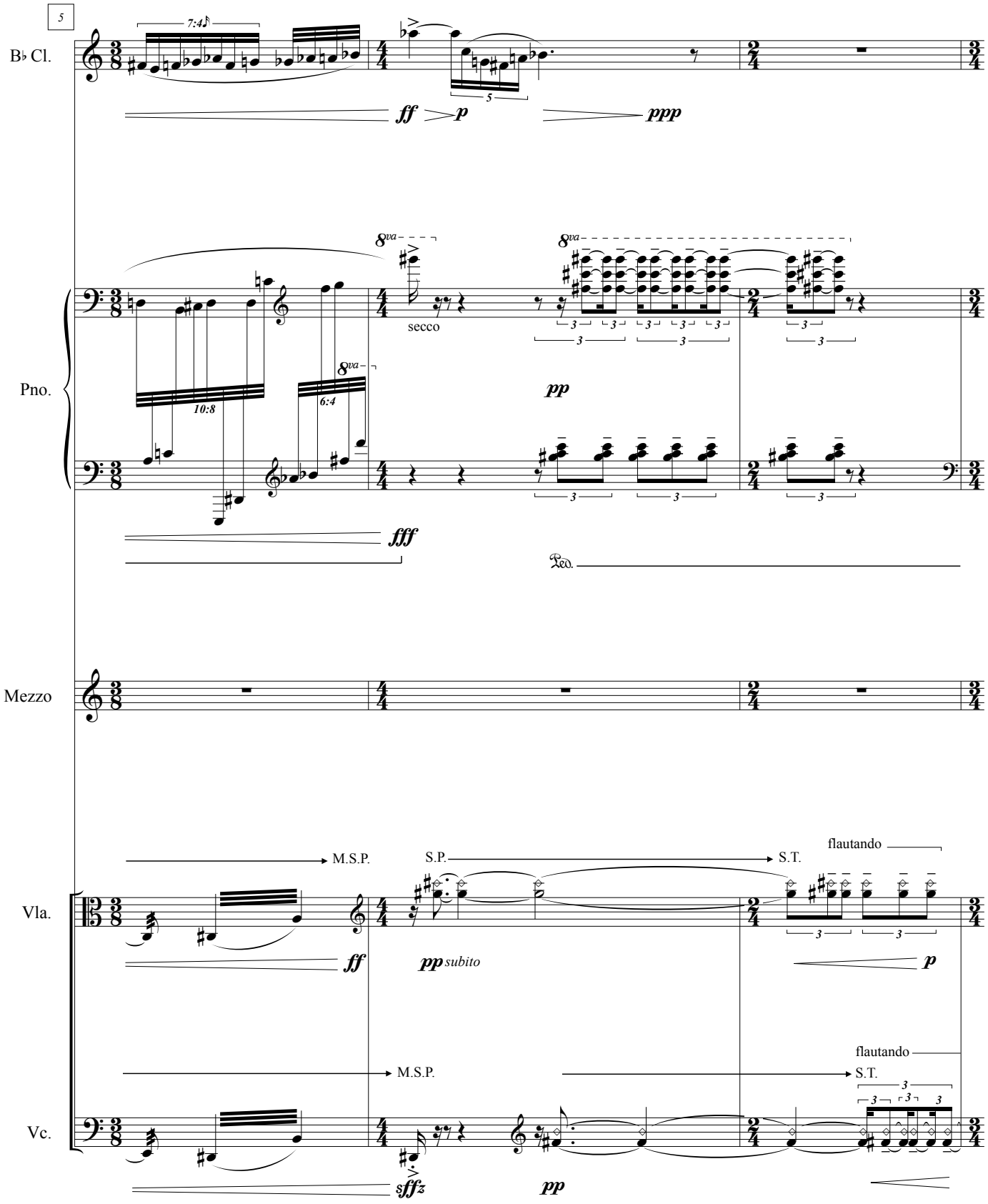
OCEANUS

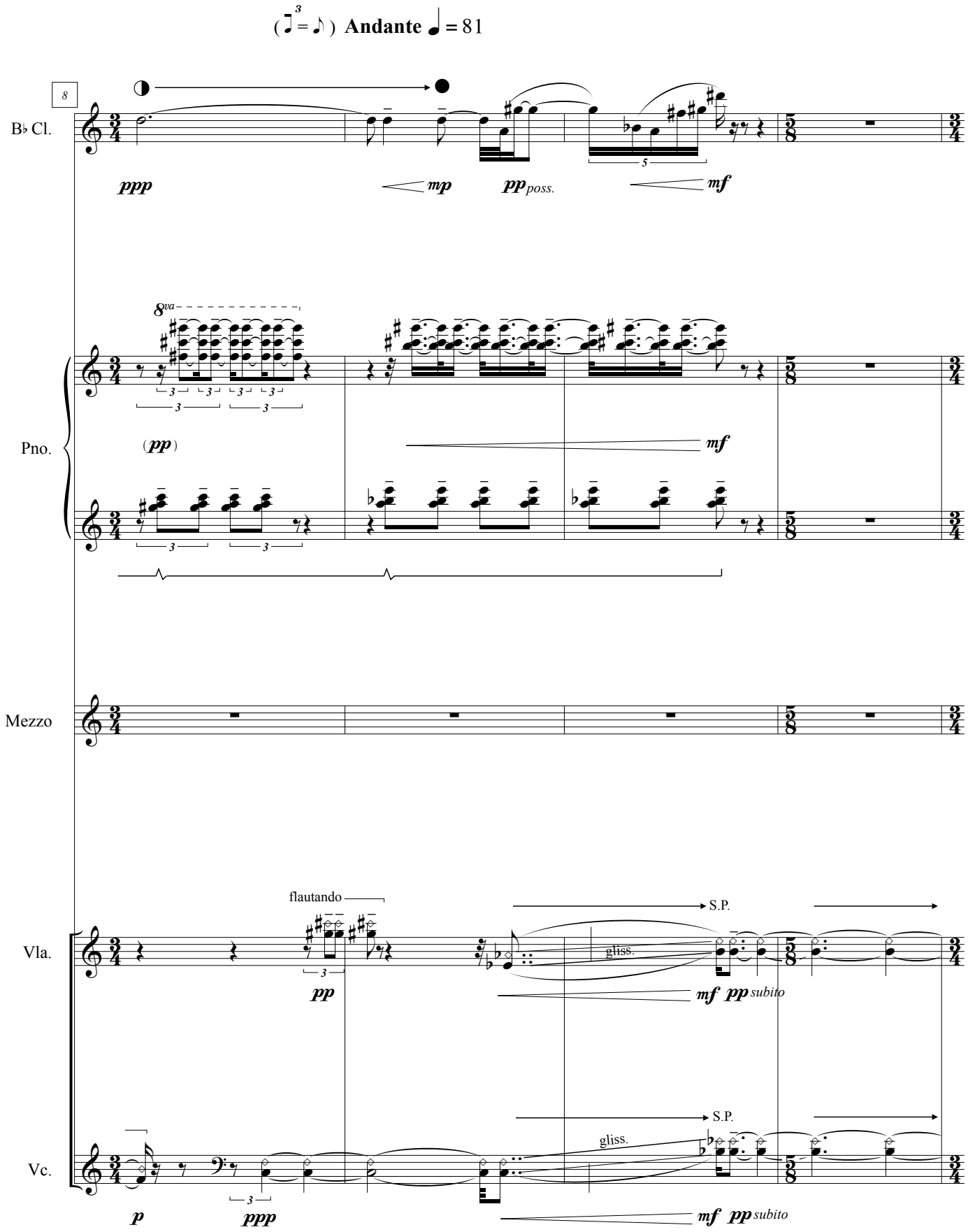
for mezzo-soprano, clarinet, piano, viola and violoncello

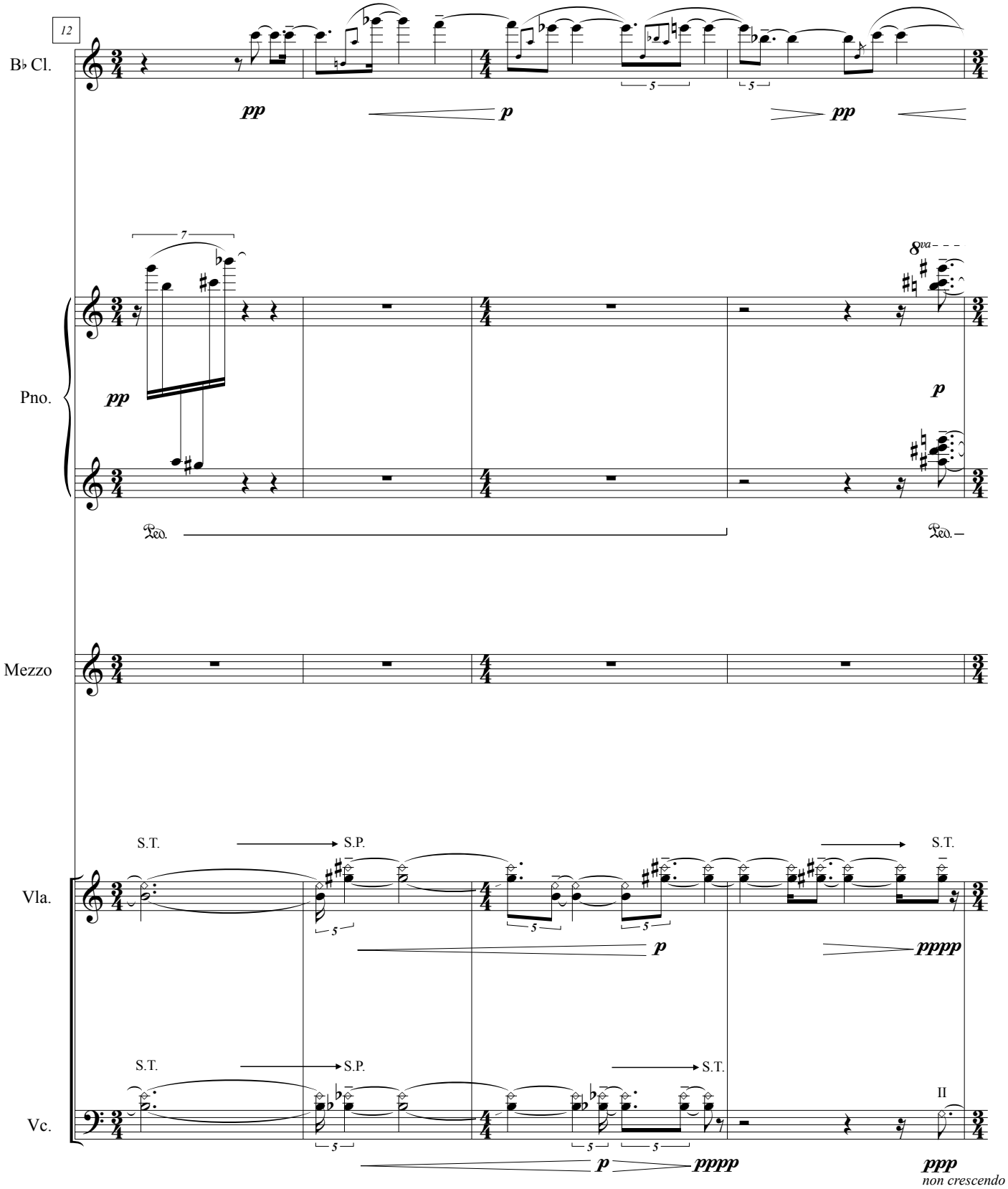
about a poem by H.P. Lovecraft

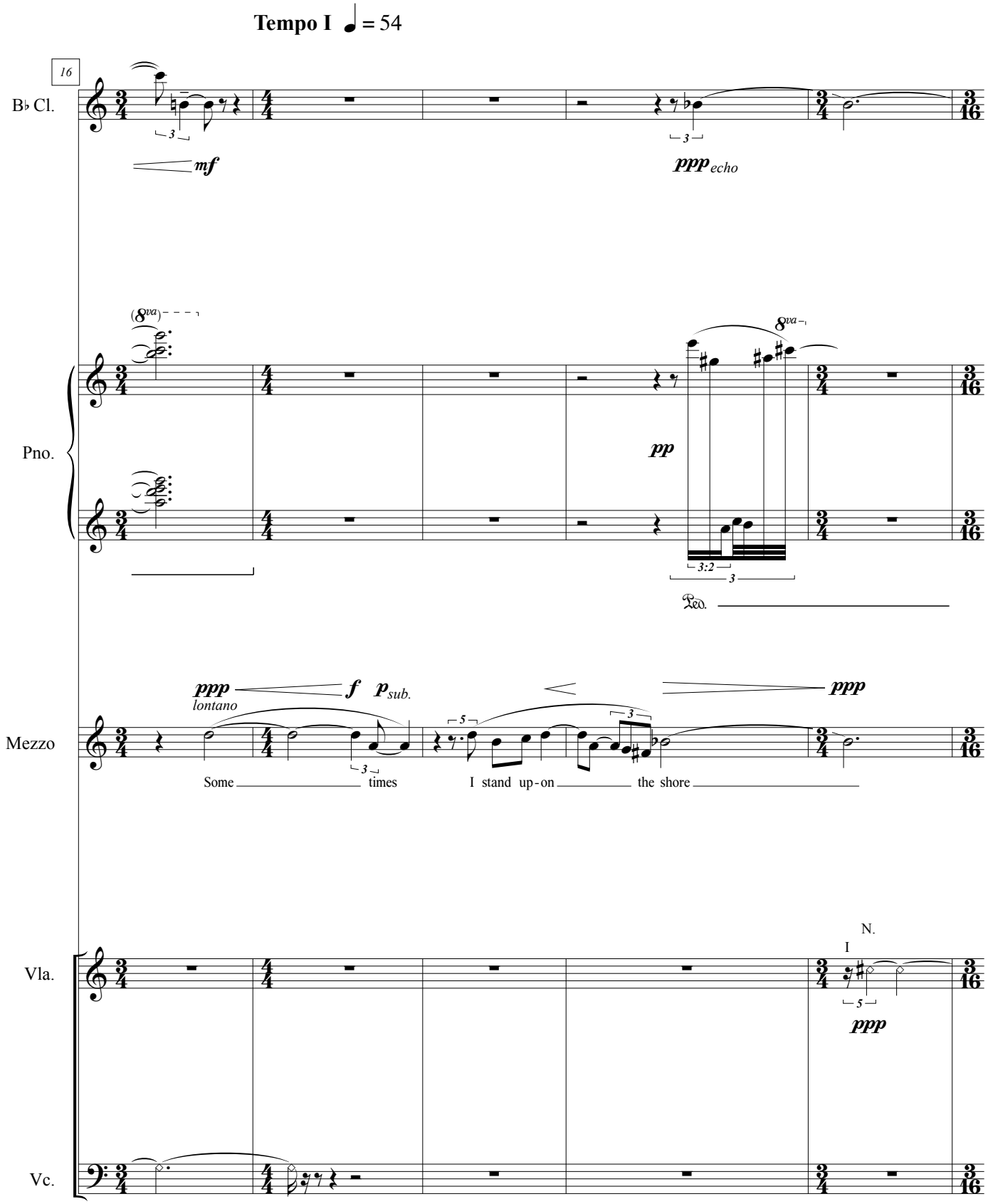
Sergi Puig
(2020)




5
B♭ Cl.
7:4
ff
p
ppp
Pno.
8va
secco
10:8
6:4
pp
fff
Ped.
Mezzo
Vla.
M.S.P.
S.P.
S.T.
flautando
ff
pp subito
p
Vc.
M.S.P.
S.T.
flautando
sffz
pp


(♩³ = ♪) Andante ♩ = 81
8
B♭ Cl.
ppp
mp
pp poss.
mf
8va
Pno.
(pp)
mf
Mezzo
flautando
S.P.
Vla.
pp
gliss.
mf pp subito
S.P.
Vc.
gliss.
p
ppp
mf pp subito


12
B♭ Cl.
pp
p
pp
7
8va
Pno.
pp
p
Ped.
Ped.
Mezzo
S.T.
S.P.
S.T.
Vla.
5
p
pppp
S.T.
S.P.
S.T.
II
Vc.
p
pppp
ppp
non crescendo


Tempo I ♩ = 54
16
B♭ Cl.
mf
ppp echo
Pno.
(8va)
8va
pp
3:2
3
Ped.
Mezzo
ppp
lontano
f
p sub.
ppp
Some times
I stand up-on the shore
Vla.
N.
I
ppp
Vc.