(PREVIEW)

SERGI PUIG

and I would soften your rough skin

for violin and piano

and I would soften your rough skin, for violin and piano (2018)

Instrumentation

Violin
Piano

T.T. = 5” ca.

Notes on performance

Violin:

N = normal
SP = sul ponticello
ST = sul tasto
MSP = molto sul ponticello
MST = molto sul tasto

n.v. = non vibrato
trans. = transition
flaut. = flautando, producing a flute like tone using high speed and low bow pressure

 = half harmonic pressure

 = tonloss, having no tone

 = add bow pressure to produce a distorted sound.

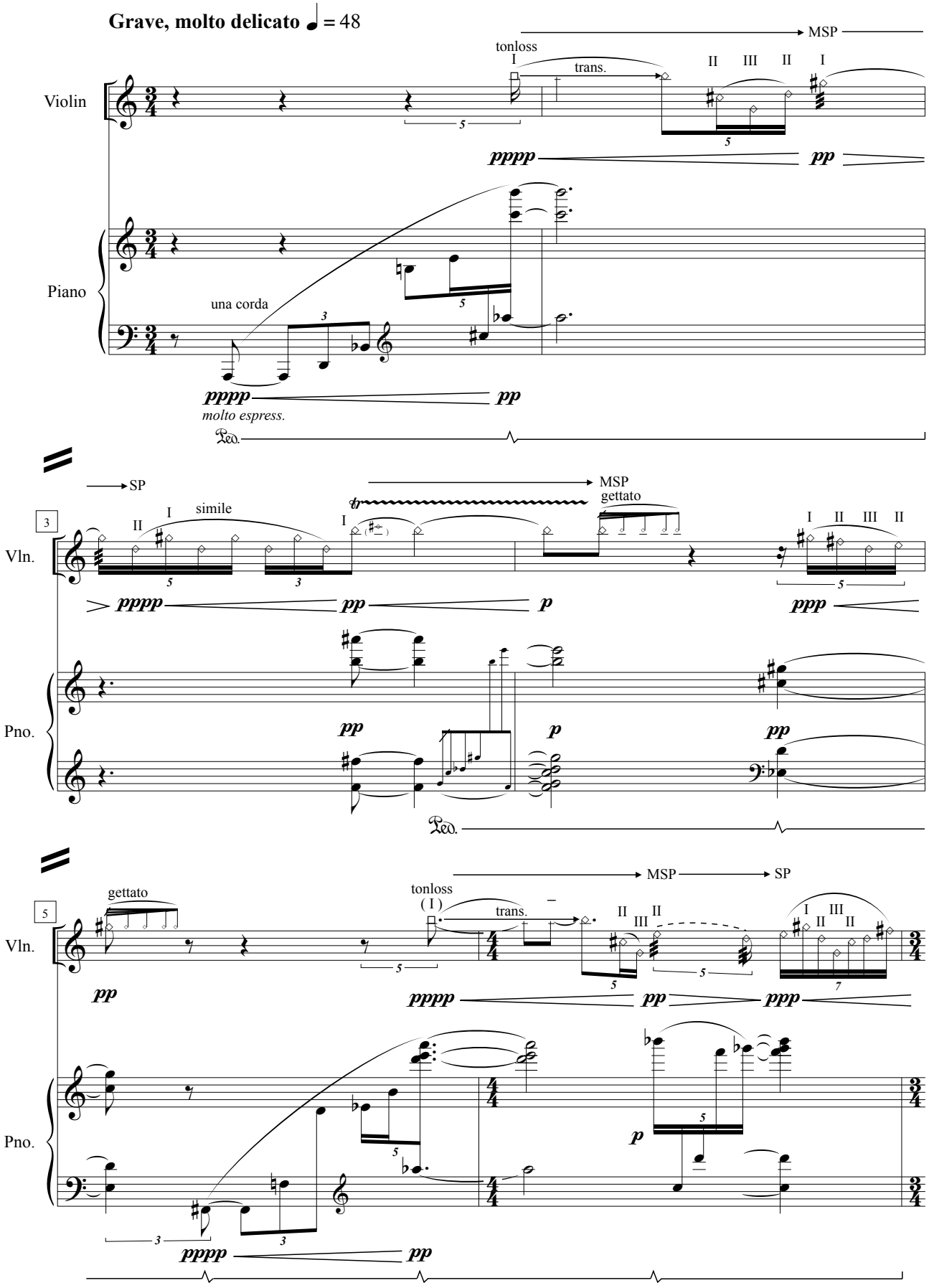
Piano:

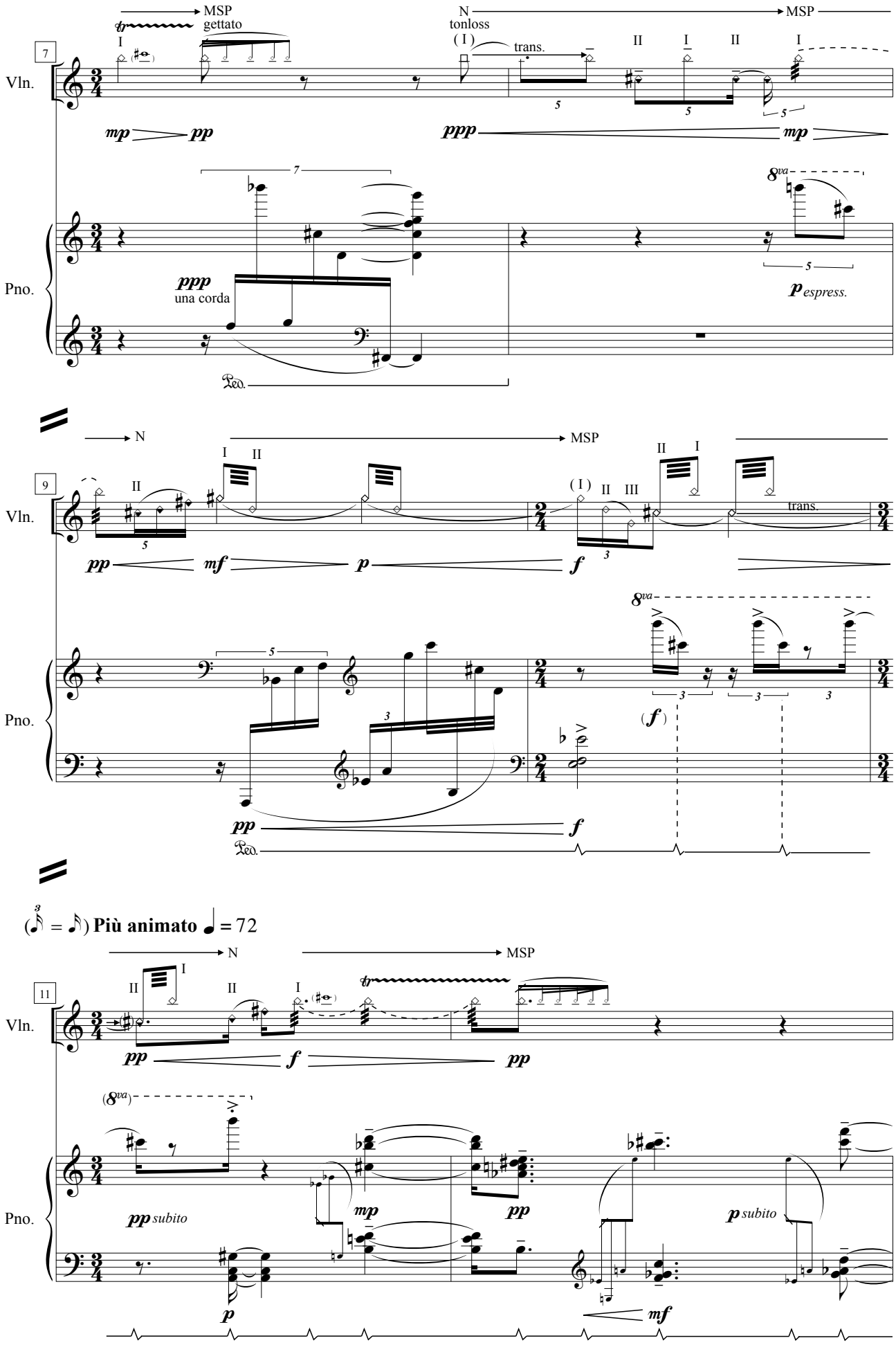
Special notations for the piano are detailed in the score.

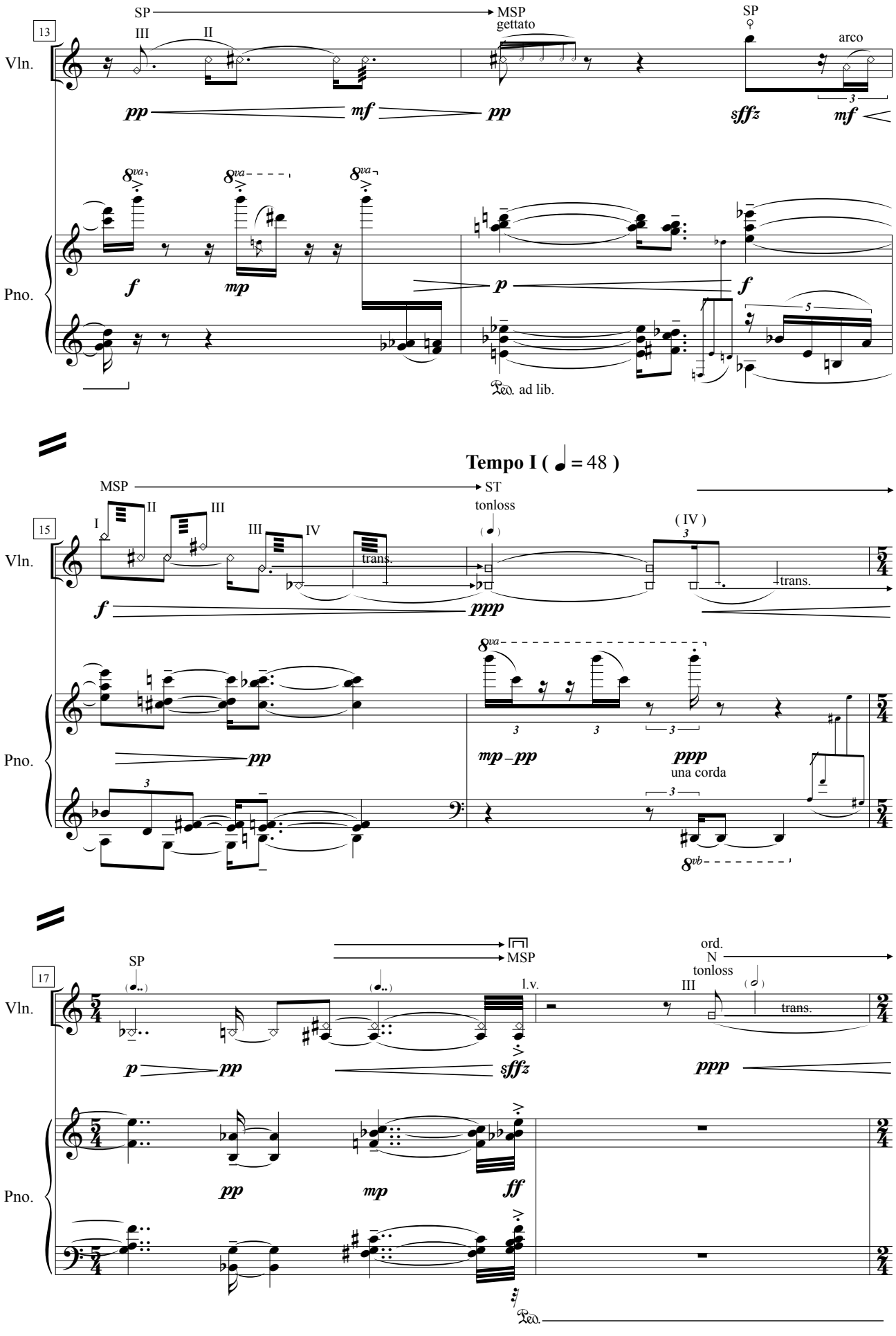
and I would soften your rough skin

for violin and piano

Sergi Puig
(2018)




MSP
gettato
N
tonloss
MSP
7
Vln.
I
(I)
trans.
II
I
II
I
mp
pp
ppp
mp
7
8va
Pno.
ppp
una corda
p espress.
Ped.
N
MSP
9
Vln.
I
II
II
(I)
II
III
II
I
trans.
pp
mf
p
f
8va
Pno.
(f)
pp
f
Ped.
(3 =) Più animato = 72
N
MSP
11
Vln.
II
I
II
I
pp
f
pp
(8va)
Pno.
pp subito
mp
pp
p subito
p
mf


13
Vln.
Pno.
SP
III
II
MSP
gettato
SP
arco
pp
mf
pp
sffz
mf
8va
f
mp
p
f
5
Ped. ad lib.
Tempo I (= 48)
15
MSP
ST
tonloss
I
II
III
III
IV
(IV)
trans.
trans.
f
ppp
pp
mp – pp
ppp
una corda
8vb
17
SP
MSP
l.v.
ord.
N
tonloss
III
trans.
p
pp
sffz
ppp
pp
mp
ff
Ped.