(PREVIEW)

SERGI PUIG

Nostalghia

for solo violin

N o s t a l g h i a , for solo violin (2022)

Inspired by Andrei Arsenyevich Tarkovsky's film Nostalghia (1983).

T.T. = 8' 30" circa.

Notes on performance:

 1/4 tone higher.

 3/4 tone higher.

 1/4 tone lower.

 3/4 tone lower.

 a bit higher.

 a bit lower.

N. = normal, ordinary position.

S.P. = sul ponticello.

S.T. = sul tasto.

M.S.P. = molto sul ponticello.

M.S.T. = molto sul tasto.

flautando = minimal bow-pressure, high bow-speed, producing flute-like tone.

 = Grace notes at the end of a musical value mean that the player must hold the note right to the end of the value.
It is always slurred, as first shown in the first bar.

"I sentimenti non espressi non si dimenticano" - Andrei Gorchakov (Oleg Yankovsky)

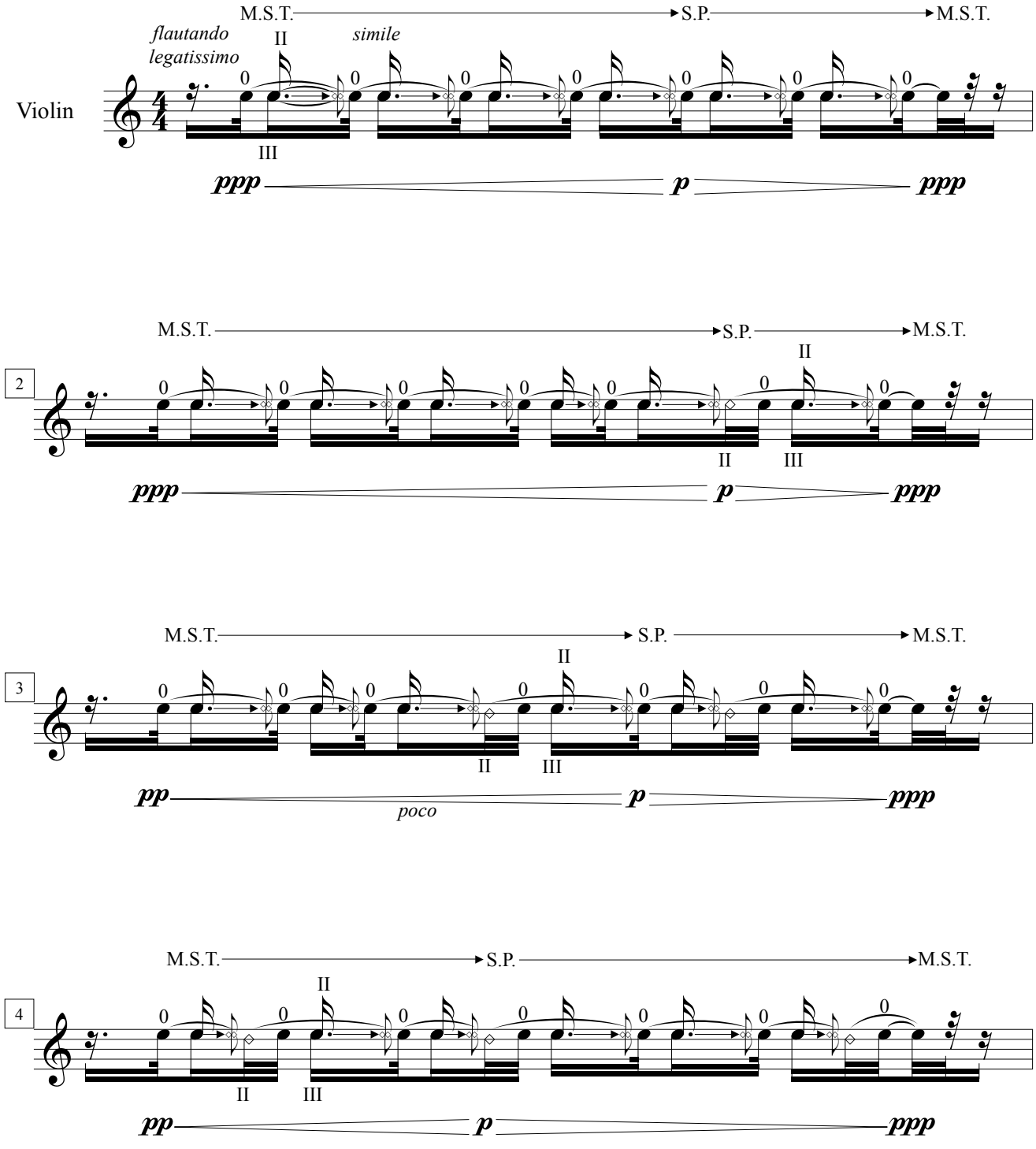
Tarkovsky, A. (1983) . *Nostalghia*

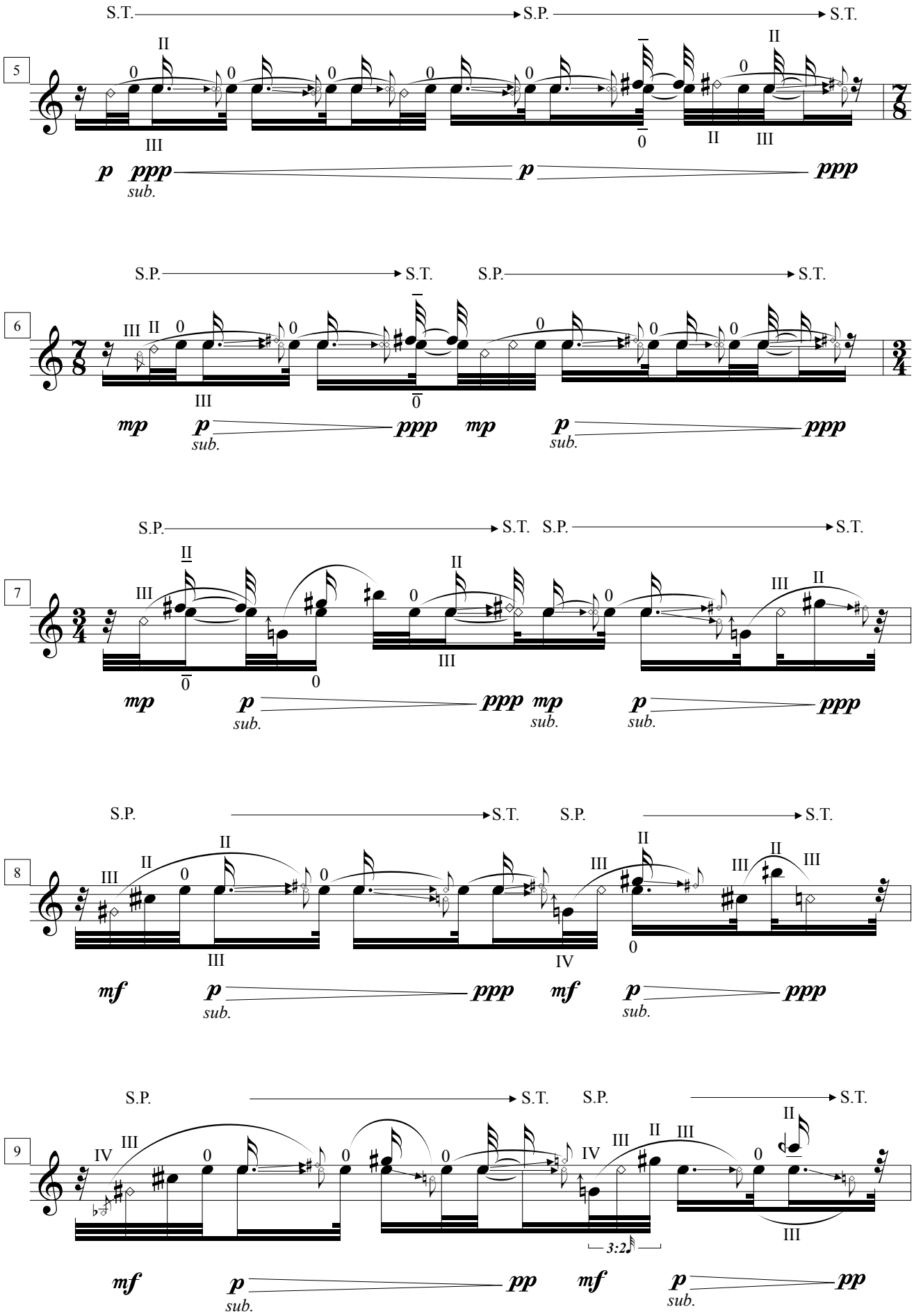
N o s t a l g h i a

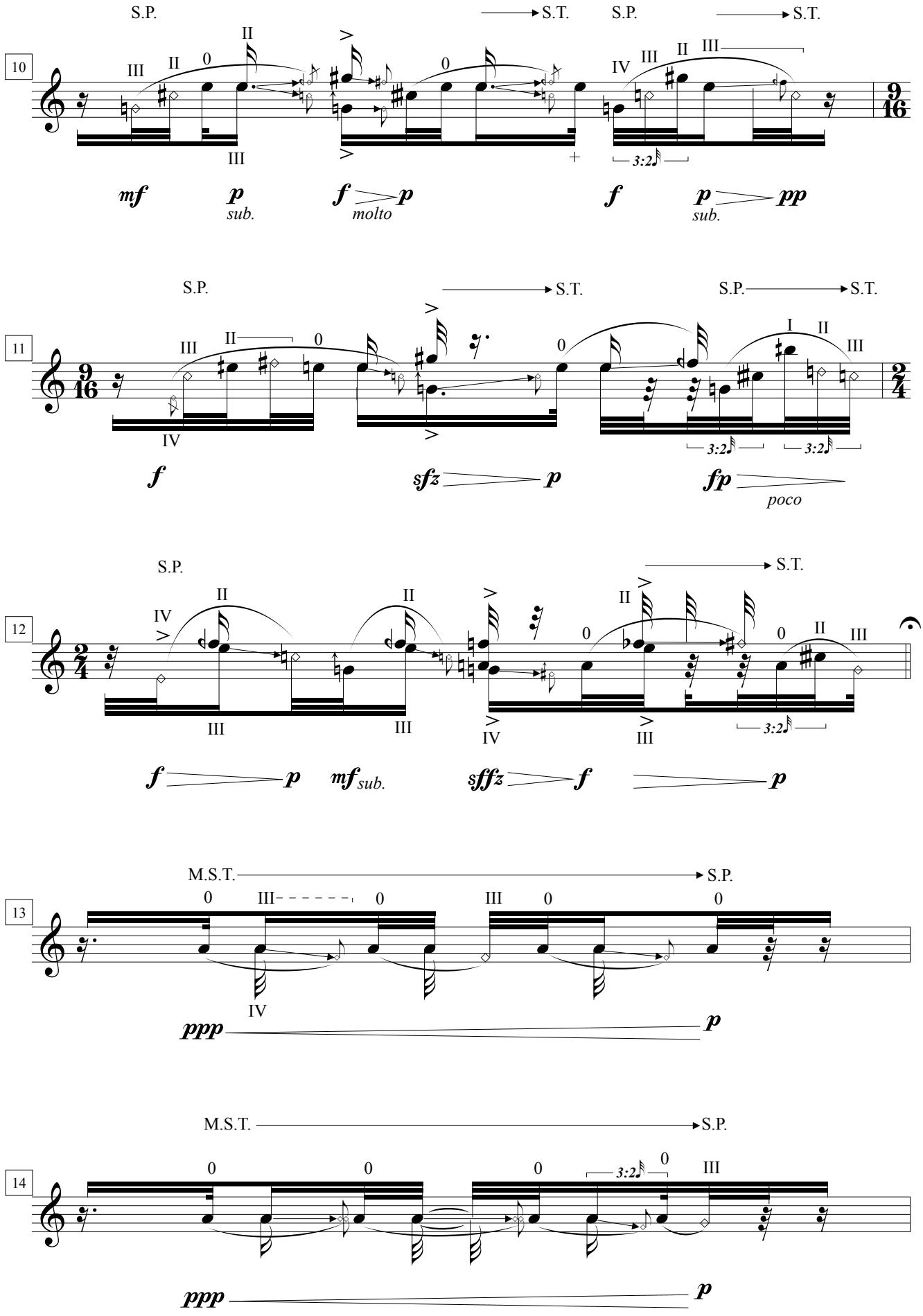
for solo violin

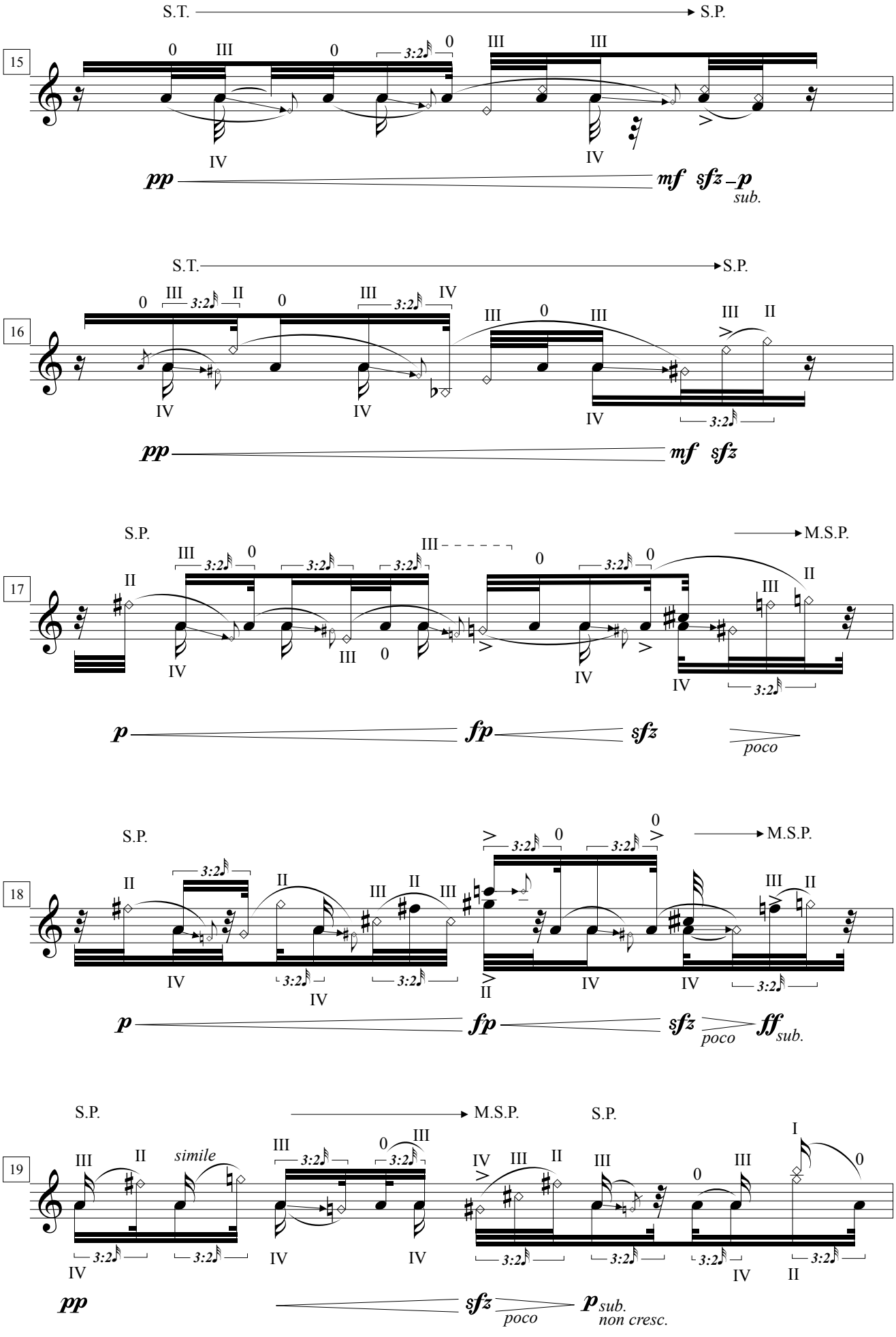
Sergi Puig
2022

viene da lontano ♪ = 72




S.T.
S.P.
S.T.
5
p ppp
sub.
p
ppp
S.P.
S.T.
S.P.
S.T.
6
mp
p
sub.
ppp
mp
p
sub.
ppp
S.P.
S.T.
S.P.
S.T.
7
mp
p
sub.
ppp
mp
sub.
p
sub.
ppp
S.P.
S.T.
S.P.
S.T.
8
mf
p
sub.
ppp
mf
p
sub.
ppp
S.P.
S.T.
S.P.
S.T.
9
mf
p
sub.
pp
mf
p
sub.
pp
3:2


10
S.P.
S.T.
S.P.
S.T.
mf
p
sub.
f
molto
p
f
p
sub.
pp
3:2
11
S.P.
S.T.
S.P.
S.T.
f
sfz
p
fp
poco
3:2
3:2
12
S.P.
S.T.
f
p
mf sub.
sffz
f
p
13
M.S.T.
S.P.
ppp
p
14
M.S.T.
S.P.
ppp
p
3:2


S.T.
S.P.
15
pp
mf
sfz
p
sub.
S.T.
S.P.
16
pp
mf
sfz
S.P.
M.S.P.
17
p
fp
sfz
poco
S.P.
M.S.P.
18
p
fp
sfz
poco
ff
sub.
S.P.
M.S.P.
S.P.
19
simile
pp
sfz
poco
p
sub.
non cresc.