SERGI PUIG

Bientôt, ou jamais

pour violoncelle et électronique

Bientôt, ou jamais, pour violoncelle et électronique (2025)

à Alexa Ciciretti

Pièce pour le Cursus 24.25 de l'IRCAM.

TT: 12' ca.

Notes on performance:

𝄲	1/4 tone higher.
𝄳	3/4 tone higher.
𝄭	1/4 tone lower.
𝄬	3/4 tone lower.
𝄮	a bit higher.
𝄯	a bit lower.

Strings:

N. = normal, ordinary position.

S.P. = sul ponticello.

S.T. = sul tasto.

M.S.P. = molto sul ponticello.

M.S.T. = molto sul tasto.

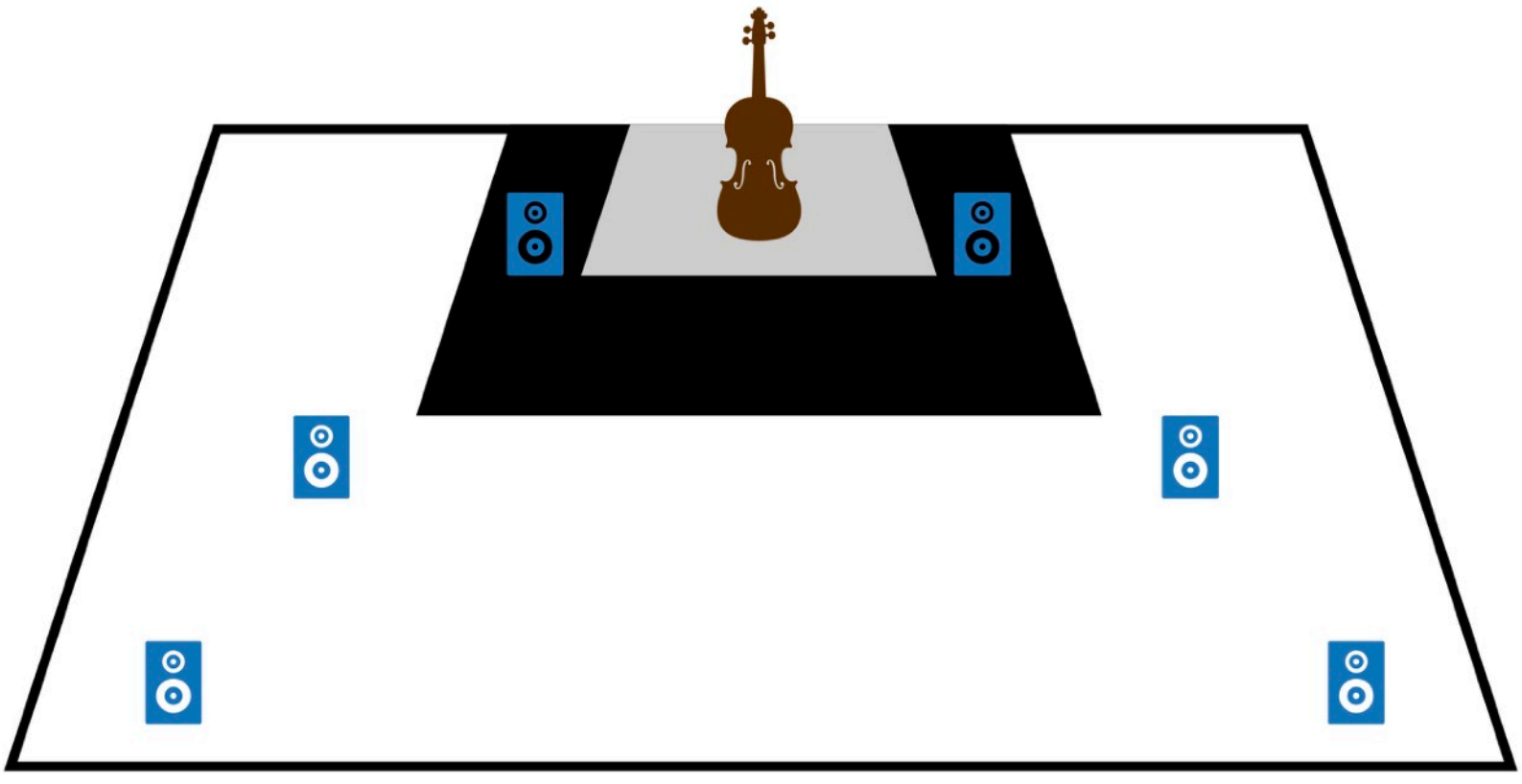
flautando = minimal bow-pressure, high bow-speed, producing flute-like tone.

smpz / smfz = (mp + sfz) or (mf + sfz). It is to indicate the character of the sforzando (the body and weight of the attack) but without the aggressiveness of a forte.

Sound setup:

Speaker set-up: 6

- Other variants are also possible (6+1, 8, 4, etc). In this case, configure the MAX/MSP I/O to reassign the corresponding outputs.



Microphones:

Configuration for large venues (premiere venue 10.09.25: Ircam, Espace de projection):

1x DPA 4099

1x AKG C414 (40-60 cm in front of the instrument, at the height of the bridge)

2x Neumann KM184 (ORTF stereo technique)

Configuration for small venues:

1x DPA 4099

Max/Msp (**latest version available**)

Small mixing desk for controlling the volume of the electronics

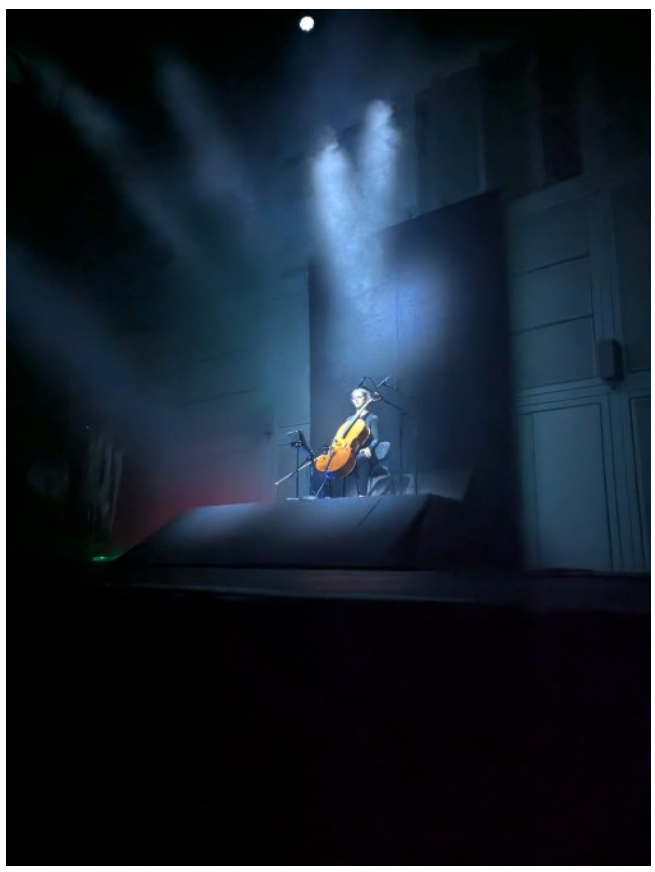
The natural sound of the cello should be amplified (**depending on the size of the room**) **with reverb**

(**reference: FabFilter Pro-R 2: Dark yet Light Space / Large hall 2, etc.**)

Staging:

* *The set design was conceived for its premiere at IRCAM, Espace de projection, but this is not strictly necessary as long as the visual aspect designed for this piece is minimally respected.*

- 1 black curtain behind the musician (3m wide/4m high)
- Extension bended floor



- 3x LED light tubes (1.80m) or cool white flexible led strip light (to delimit the space floor)
- Ground or granulated cork for the white space where the interpreter is placed





Lighting:

As for lighting, whenever possible given the conditions of the room, the following dramaturgy will be used:

Starting in near darkness, subtly illuminating the space on the podium where the instrumentalist is located with a very dim light.

A transition will be made, increasing the light for approximately 3 minutes. At that point, dark blue tones can be added, but never exaggerated or bright lighting.

Take bar 188 as a reference, and from this point until the end of the piece, the light will gradually fade until an image similar to the reference attached below is achieved:



If you have any questions, please do not hesitate to contact the composer for the tech rider or further information.

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- O ew'ge Nacht, wann wirst du schwinden? Wann wird das Licht mein Auge finden?

- Bald, bald, mein Jüngling, oder nie.

Die Zauberflöte , KV 620

Wolfgang Amadeus Mozart und Emanuel Schikaneder

for Alexa Ciciretti

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Sergi Puig (2025)

A

calme, respiration (Scène 1) ♩ = 28 (♪ = 56)

Violoncelle

TACET

II / 5
III / 8

S.P.

pp

très doux, attaque imperceptible.
comme un souffle.

Notation réelle

TACET

Électronique

INIT

CUE 1

un peu en accélérant

3

III / 8
IV / 11

II
III

III
IV

poco

Vlc.

Not. réelle

Élec.

(un peu en accélérant)

6

Vlc.

Not. réelle

Élec.

pp

poco

smpz

II
III
4
8

III / 6
IV / 11

II

B

♩ = 35 (♪ = 70) **(un peu en accélérant)**

9

III / 8
IV / 11

CUE 2

CUE 3

flautando

ppp

molto

(un peu en accélérant)

12

CUE 4

CUE 5

♩ = 42 (♪ = 84) **(un peu en accélérant)**

15

Vlc.

Not. réelle

Élec.

II III — III — III / 6 IV / 11 — flautando — II — III — II — III — III IV — III

pp smpz ppp — smpz ppp — smpz ppp — pp — smpz

CUE 6 — CUE 7 — CUE 8

(un peu en accélérant)

18

Vlc.

Not. réelle

Élec.

I — II — I II III — III — I II — I — toutes les notes détachées

ppp poco smpz ppp — smpz ppp — smpz molto — smpz — smfz ppp

CUE 9 — CUE 10 — CUE 11 — CUE 12 — CUE 13

C

(un peu en accélérant)

21

Vlc.

Not. réelle

Élec.

II I — I II — III II I II — III — II — I II I — II III — II — pizz. arco I II

smpz smpz ppp — $p_{sub.}$ poco ppp — smpz ppp — mf smpz

pizz. arco

CUE 14 — CUE 15 — CUE 16 — CUE 17

(un peu en accélérant)

24

toutes les notes détachées

Vlc.

Not. réelle

Élec.

ppp *poco cresc.* *p* *smpz* *ppp* *mf* *smpz* *molto* *smfz* *smfz* *pp* *poco cresc.*

pizz. arco

CUE 18 CUE 19

D

(un peu en accélérant)

27

mp *smfz* *mf* *smfz* *molto* *pp* *smfz* *smfz* *sub.* *sfz* *ppp* *sffz* *ppp* *mp – pp* *sub.*

pizz.

CUE 20 CUE 21 CUE 22 CUE 23

nerveux, léger (Scène 2) ♩ = 60

30

sfz *mp – pp* *mp – pp* *mp – pp* *sfz*

CUE 24