(PREVIEW)

SERGI PUIG

OCEANUS

for soprano and chamber ensemble

about a poem by H.P. Lovecraft

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OCEANUS, for soprano and chamber ensemble, about a poem by H.P. Lovecraft (2018)

Instrumentation

Flute (doubling piccolo)
Oboe (doubling english horn)
Clarinet in B♭ (doubling bass clarinet)

Horn in F
Trumpet in C
Trombone tenor

Piano

Soprano

Violin I
Violin II
Viola
Cello
Double Bass *The natural harmonics in the double bass are transposed at the octave.

T.T = 6.30" ca.
This score is written in C

Oceanus by H.P. Lovecraft (1918)

Sometimes I stand upon the shore
Where ocean vaults their effluence pour,
And troubled waters sigh and shriek
Of secrets that they dare not speak.
From nameless valleys far below,
And hills and plains no man may know,
The mystic swells and sullen surges
Hint like accursed thaumaturges
A thousand horrors, big with awe,
That forgotten ages saw.
O salt, salt winds, that bleakly sweep
Across the barren heaving deep;
O wild, wan waves, that call to mind
The chaos Earth hath left behind;
Of you I ask one thing alone–
Leave, leave your ancient lore unknown!

Oceanus

for soprano and chamber ensemble

about a poem by H.P. Lovecraft

Sergi Puig
(2018)

Slow, dark and rough ♩ = 54

Flute

Oboe

Clarinet in B♭

Horn in F

Trumpet in C

straight mute

Trombone

Piano

Soprano

Violin 1

Violin 2

Viola

Cello

Bass

ppp *molto legato*

5

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Sop.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(♩³ = ♪) **Andante pesante** ♩ = 81

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Sop.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

12

Fl.

Ob.

B♭ Cl.

Hn.

C Tpt.

Tbn.

Pno.

Sop.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p.v. m.v.

senza sordina

poss.

Some -

S.T. S.P.

pizz.

secco

17

Tempo I ♩ = 54

Fl.

Ob.

B♭ Cl.

Hn.

straight mute

C Tpt.

Tbn.

Pno.

Sop.

- - times I stand up - on the shore

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.