Sergi Puig

die Isolation

(PREVIEW)

for chamber orchestra

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ORCHESTRA

2 Flutes (doubling 2 Piccolos)

Oboe

English horn (doubling Oboe 2)

Clarinet in B♭

Bass Clarinet (doubling Clarinet in B♭ 2)

Bassoon

Contrabassoon (doubling Bassoon 2)

2 Horns in F (straight mute)

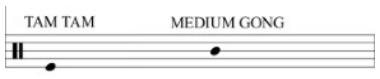
2 Trumpets in B♭ (straight mute)

Percussion (2 players):

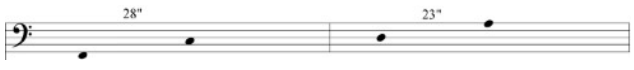
Player 1:

1 Tam-Tam:

1 Medium Gong:



2 Timpani:



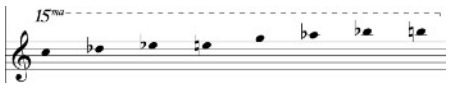
2 Log drums:

(share with Player 2)



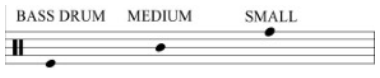
Player 2:

Crotales:



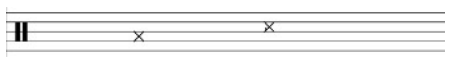
1 Bass Drum:

2 Tom Tom:



2 Log drums:

(share with Player 1)



Strings: 6-6-4-4-2

This score is notated in C.

The Piccolo sounds an octave higher than written.

The Crotales sound two octaves higher than written.

The Contrabassoon and Double Basses sound an octave lower than written. The *natural* harmonics, however, are written as they sound.

Duration: approx. 11 minutes

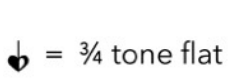
NOTES ON PERFORMANCE

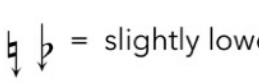
GENERAL

 = ¼ tone sharp

 = ¼ tone flat

 = ¾ tone sharp

 = ¾ tone flat

 = slightly lower tone

WOODWIND and BRASS

● = ordinary sound

◑ = half air / half sound

○ = air sound

flz = flutter-tonguing

key clicks = short percussive sounds made by the keys

slap = slap tonguing, to produce a popping sound along with the note

bisbigliando = a timbral color trill between different fingerings of the same pitch.

half-valve = produce a note of uncertain pitch with a striking nasal timbre, using the piston to half of its full depth.

PERCUSSION

S = notes with this symbol must be played with a small superball

scrape = scrape with a quick, rough gesture at the end of the note

STRINGS

N. = normal (ordinary)

S.P. = sul ponticello

S.T. = sul tasto

M.S.P. = molto sul ponticello

M.S.T. = molto sul tasto

flautando = produce a flute-like tone, using high speed and low bow pressure.

die Isolation

for chamber orchestra

Andante, misterioso ♩ = 78

Sergi Puig
2020

Flute 1
Flute 2
Oboe 1
English Horn
Clarinet in B♭ 1
Bass Clarinet
Bassoon 1
Contrabassoon
Horn in F 1
Horn in F 2
Trumpet in B♭ 1
Trumpet in B♭ 2
Player 1
Percussion
Player 2
I - III
Violins I
IV - VI
I - III
Violins II
IV - VI
I - II
Violas
III - IV
I - II
Cellos
III - IV
Double Bass I, II

5

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B. Cl.
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
P. 1
Perc.
P. 2
I - III
Vlns. I
IV - VI
I - III
Vlns. II
IV - VI
I - II
Vlas.
III - IV
I - II
Vlcs.
III - IV
D.B. I, II

muta a B♭ Clarinet

TAM TAM

gliss.

(arco)

N.
col punta d'arco

unis.

arco

9

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
P. 1
Perc.
P. 2
I - III
Vlns. I
IV - VI
I - III
Vlns. II
IV - VI
I - II
Vlas.
III - IV
I - II
Vlcs.
III - IV
D.B. I, II

TIMPANI
MEDIUM GONG
LOG DRUMS
col punta d'arco
pizz.

Pesante, molto misterioso ♩ = 52

13

Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
C. Bn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
P. 1
Perc.
P. 2
I - III
Vlns. I
IV - VI
I - III
Vlns. II
IV - VI
I - II
Vlas.
III - IV
I - II
Vlcs.
III - IV
D.B. I, II

TAM TAM

TOM TOM + BASS DRUM

pizz.

arco

gliss.

S.P.