(P R E V I E W)

SERGI PUIG

zwischen den Silhouetten schwankend

for piccolo, clarinet and cello

zwischen den Silhouetten schwankend, for piccolo, clarinet and cello (2020)

Instrumentation

Piccolo

B♭ Clarinet

Cello

T.T. = 3. 30" ca.

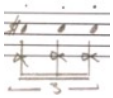
Notes on performance

Piccolo and Clarinet:

= air sound.

= half-air sound.

= normal sound.



= key clicks, short percussive sounds made by the keys.



= slap tongue, produce a popping sound along with the note.



= transition from ordinary sound to flutter-tonguing.

Cello:

N = normal.

SP = sul ponticello.

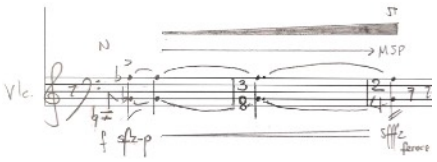
MSP = molto sul ponticello.

ST = sul tasto.

MST = molto sul tasto.

flaut. = flautando, producing a flute like tone using high speed and low bow pressure.

trans. = transition.

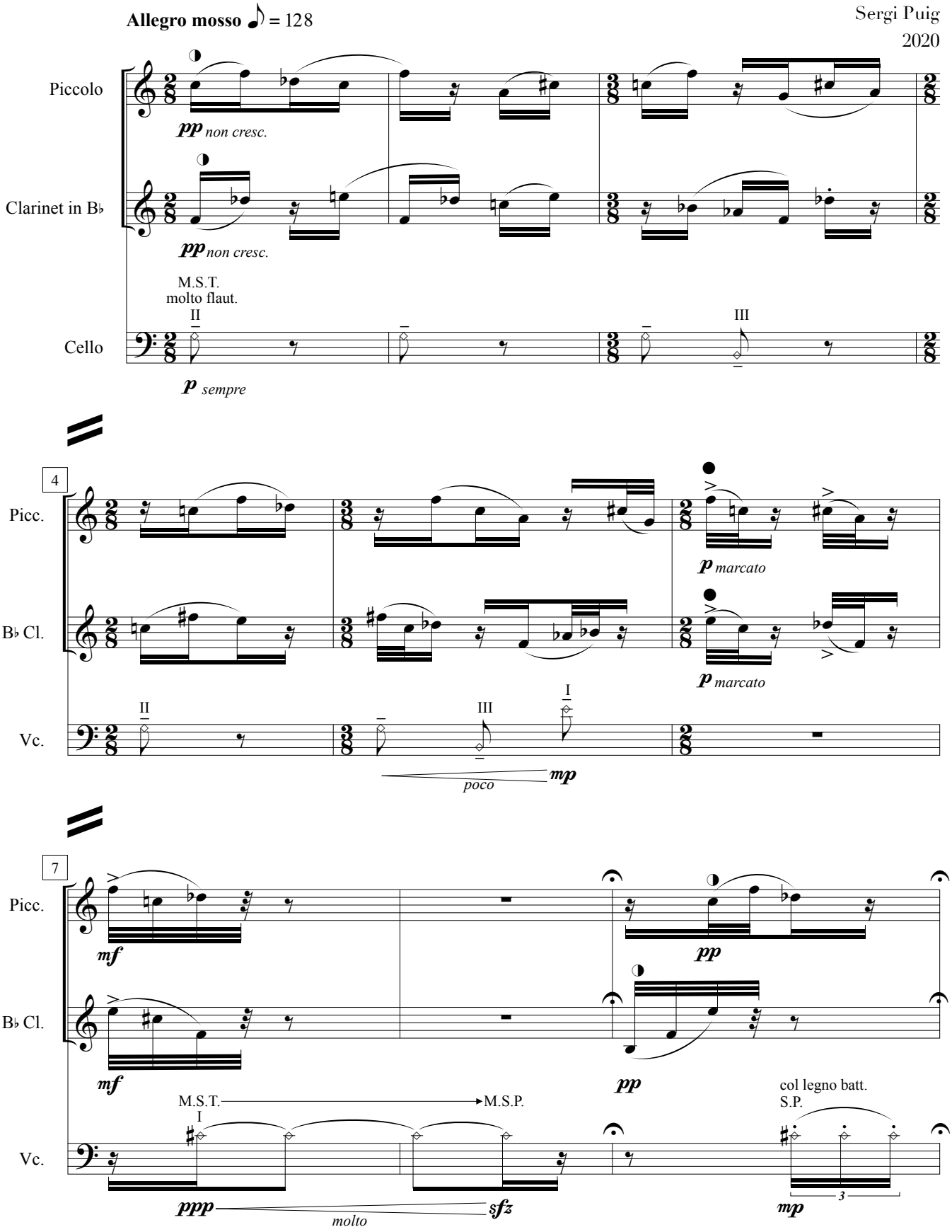


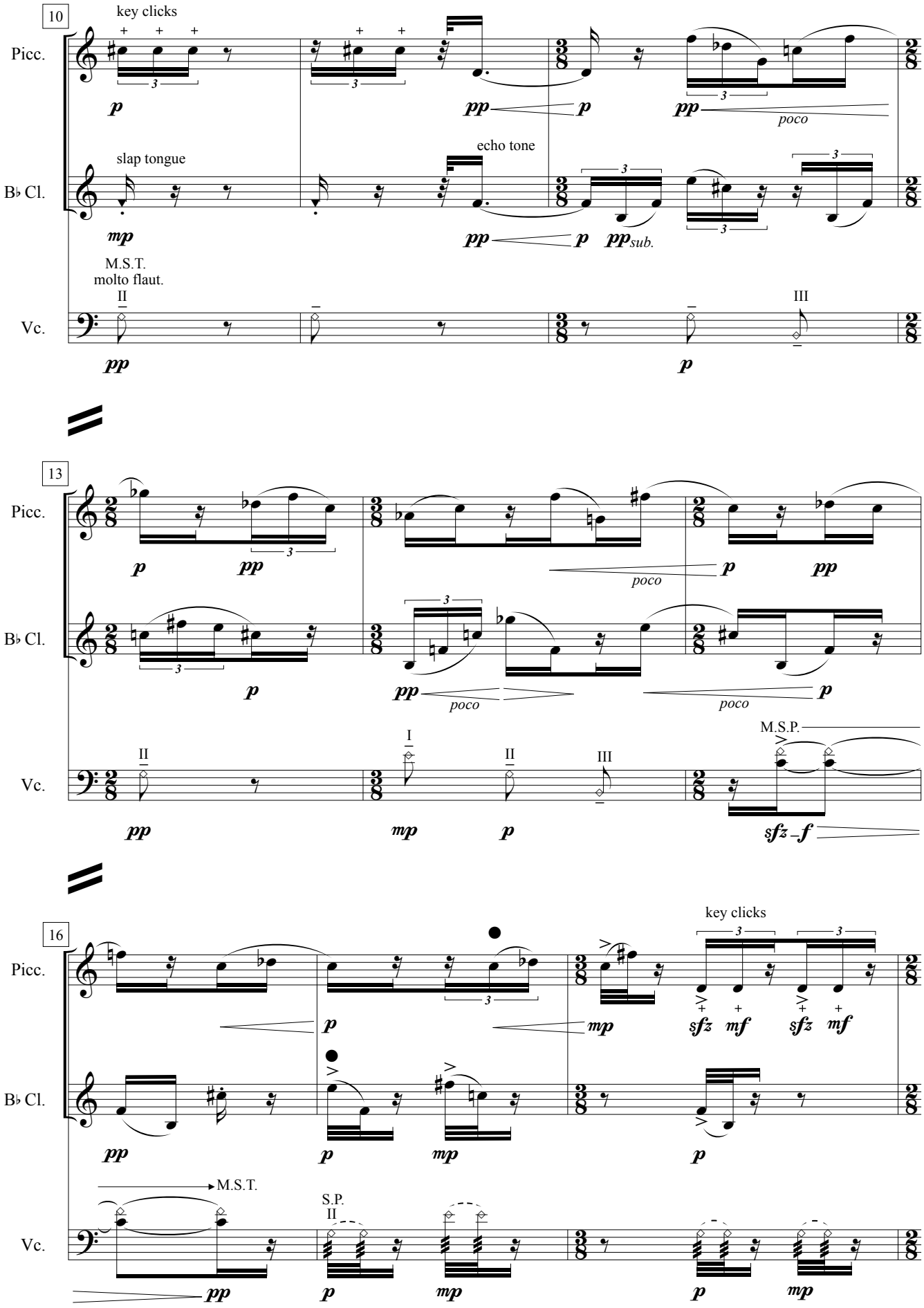
= from ordinary sound to 'crushed' sound.

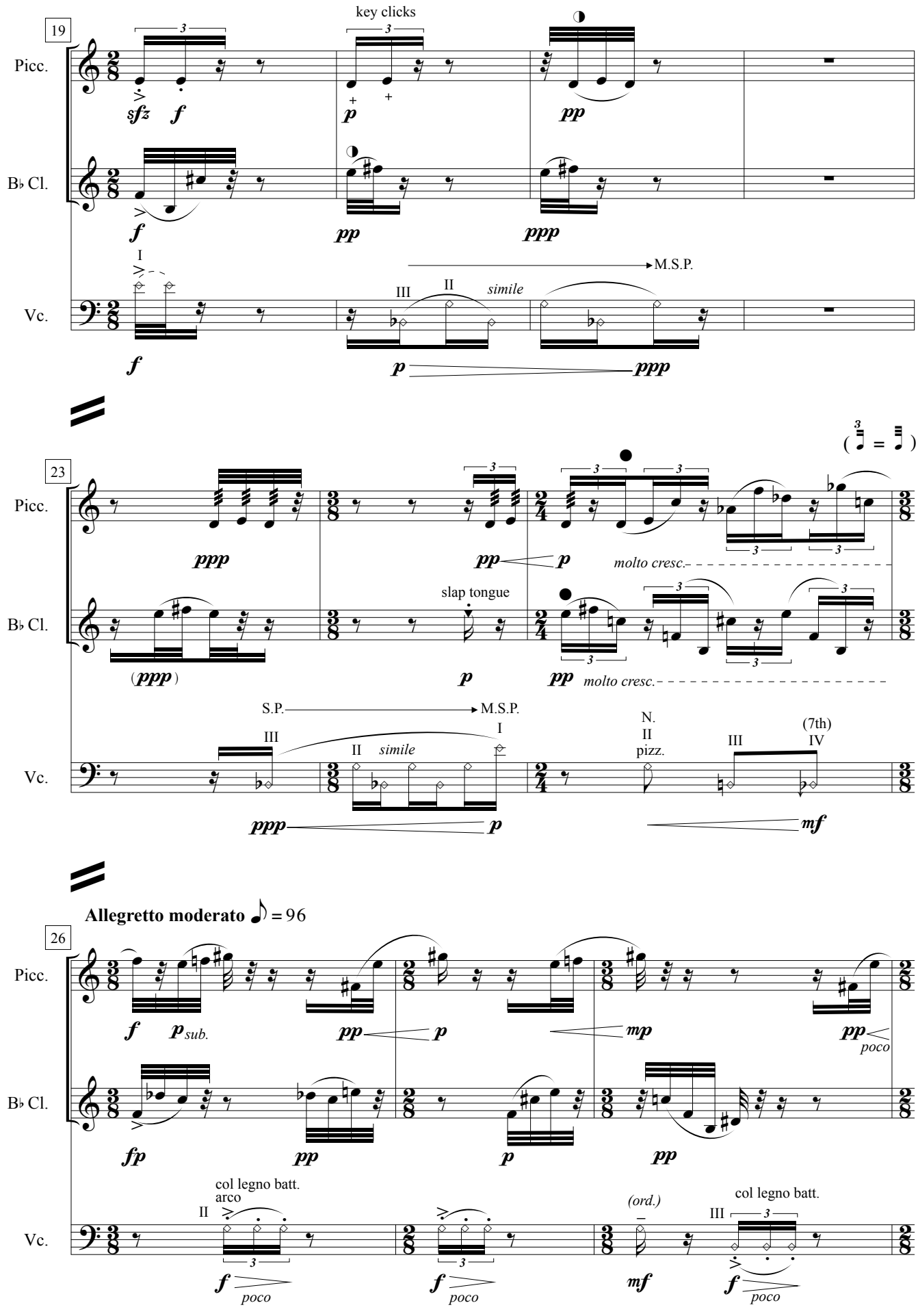
zwischen den Silhouetten schwankend

for piccolo, clarinet and cello

Sergi Puig
2020




10
key clicks
Picc.
B♭ Cl.
slap tongue
echo tone
M.S.T.
molto flaut.
Vc.
poco
sub.
13
M.S.P.
16
key clicks
M.S.T.
S.P.


19
Picc.
B♭ Cl.
Vc.
key clicks
sfz
f
p
pp
ppp
I
III
II
simile
M.S.P.
23
ppp
(ppp)
slap tongue
molto cresc.
S.P.
M.S.P.
N.
II
pizz.
(7th)
IV
mf
Allegretto moderato ♪ = 96
26
p sub.
mp
poco
fp
col legno batt.
arco
(ord.)